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CAMP TWILIGHT: THE MUSICAL



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A rockin' teen vampire "Twilight" parody

by Craig Sodaro
music and lyrics by Lauren Mayer



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A rockin' teen vampire "Twilight" parody

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CAST OF CHARACTERS

(9 male, 13 female)

Camp Staff:

MAXINE — camp cook

LORRAINE LUPINE — camp director

LOUIE LUPINE — camp director, Lorraine's husband

HILDA HILDERSMART — girls' counselor

NORMAN FOREMAN — boys' counselor

Girl Campers:

DEENA

TEENA

LENA

LACIE

GRACIE

TRACIE

NELL

Boy Campers:

ROB

BOB

JACK

MACK

EDUARDO — a new camper

NORA COUNT — Eduardo's mother

NOAH COUNT — Eduardo's father

BETTY "BIG MOUTH" BURNS — a hit lady

KATE "CRUSHER" KABOING — another hit lady

PRODUCTION NOTES

Synopsis

Camp Twilight promises teens a summer adventure — and it delivers! There's a werewolf howling at the full moon, and that's just one of the camp directors. The newest camper, Eduardo, brings his own aura of mystery, seeing as how he's dressed in black and wears dark glasses — even at night. Could he be a vampire?

Camper Nell doesn't seem to care. She falls for the guy, much to the dismay of Deena, the hottest camper at Twilight who has a thing for mysterious guys. But what the rivals in love don't know is that the bats pestering the campers are really Eduardo's mom and dad. They desperately want their son to quit fighting an upcoming move — and they won't let anybody stop them from bringing their baby home.

And who should drop in to complicate matters? A pair of loony hit ladies looking for somebody at Camp Twilight who's been placed in the Witness Protection Program. They want to settle the score for Murray the Mugger but find it a bit tricky when the camp director thinks they're Josette and Babette, world-famous martial artists. Undaunted, they don't plan to let anybody — werewolf, vampire, or human — stand in their way.

As midnight approaches under a full moon, the adventures come to a howling climax. Werewolves, vampires, assassins, campers, and counselors are tossed into a comedy blender and come out laughing!

Set

Up Center stands the façade of a clapboard or log building. There are two small, cracked windows painted on the front. A large sign on the wall reads "Camp Twilight — Adventures-R-Us." A smaller sign reads "Mess." Actors can exit behind this flat either right or left. Up Left is part of another building, only partly showing. It is painted similarly to the Mess. A sign hanging on the wall reads "Boys' Bunk." Opposite at Up Right is a similar building bearing a sign reading "Girls' Bunk." Down Center is a circle of rocks or logs with a campfire in the

center. Benches, hay bales, or logs sit around the campfire. Bushes and tree trunks decorate the rest of the stage. A bush (painted, imitation, or real) stands Down Right. It's large enough so actors can hide behind it. Actors can enter and exit Up Left and Right, Down Left and Right, and behind the Mess.

Synopsis of Scenes

Act I

Scene 1 — Early morning

Scene 2 — A short time later

Scene 3 — That afternoon

Scene 4 — That evening after dinner

Act II

Scene 1 — That night after lights out

Scene 2 — An hour later

Scene 3 — That night at midnight

Costumes

All the campers should dress as campers normally would: T-shirts, shorts, sneakers or sandals, with whatever accessories the actors feel might enhance their characters. T-shirts can have funny sayings on them and can also be changed as desired during the play.

LORRAINE wears Bermuda shorts and a Hawaiian shirt. Maxine wears Bermuda shorts and a T-shirt that says "Camp Twilight" on the front and "Staff" on the back.

LOUIE wears long pants (so when he's the werewolf, his legs don't have to get covered with hair) and a long-sleeved shirt (for the same reason). A full, over-the-head werewolf mask is best, along with a pair of gloves. These can be found in almost any costume shop or online.

EDUARDO wears a black trench coat, black pants, a black shirt, black shoes, and dark sunglasses. Noah dresses similarly, but wears a black cape rather than the coat. Nora wears a long black dress. All vampire arms and legs should be

covered. Nora and Noah should wear black gloves and sunglasses.

HILDA and NORMAN should wear Bermuda shorts (two sizes too big for Norman so he looks a lot smaller) and T-shirts that say “Camp Twilight” on the front and “Staff” on the back.

BETTY and KATE should wear very flashy clothes in direct contrast to everyone else: colorful, fancy dresses, lots of jewelry, high heels, and so on. They need to look as out of place as possible.

Props

MAXINE: mixing bowl and spoon, bag of garlic, dish towel and bowl, small bowl of rice, giant potato masher, cell phone

LORRAINE: poster reading “Josette and Babette, Martial Artists Extraordinaire,” tongs and piece of meat, large piece of meat

HILDA: whistle on lanyard, walking stick

BOYS: pole strong enough to hold actor tied to it like a big game animal, fishing poles**

NORMAN: ropes for his hands, breakaway arrow around his arm*, arm sling, bowl of soup and spoon

LOUIE: small envelope, pair of boxer shorts, large fishing net on a frame, turkey leg

NOAH: black umbrella

NORA: large black purse holding bottle of sunscreen, box of Boston Baked Beans candy or something similar

ROB: bow and arrows, Styrofoam or fake rock, bag of ice filled with fake cubes, bedsheet

BOB: bow and arrows, Styrofoam or fake rocks, bedsheet

EDUARDO: sticks scattered here and there on stage floor, fishing pole, cell phone

NELL: tongs from Mess wall

GIRLS: fishing poles**

DEENA: cell phone, bedsheet

BETTY: bag or purse, tube of liniment, gun

TEENA: bedsheet

LENA: bedsheet

KATE: tube of liniment, guns

* The breakaway arrow is easily made by cutting an arrow in half and attaching the two halves to a metal band that can fit tightly around Norman's upper arm. Put the band on the inside of his arm. He will naturally be holding the arrow, so that will help keep it in place.

** The fishing poles don't have to be expensive poles. Long sticks with strings tied to them will be sufficient to get the idea across without any expense or trouble.

Sound Effects

Howl of a wolf (frequent, as called for in the script)

A metallic "clunk" for Norman's various injuries

Cell phone text-message signal

Song List

1. Camp Twilight	1
2. Always an Adventure	2
3. All in the Blood	10
4. Going Batty	16
5. The Boy Is Mine	20
6. Gonna Be a Hit	24
7. This Hasn't Been My Day	28
8. Going Batty (reprise)	33
9. Time for More Adventure/Going Batty (reprise)	34
10. I Will Wait for Him.....	39
11. I Gotta Howl	47
12. Whatever You Say	50
13. Won't You Be Mine	54
14. Finale.....	56
15. Bows/I Gotta Howl (reprise).....	57

Act I
Prologue

(Lights up. Cue Song 1 — “Camp Twilight”)

(ALL singing)

ALL: If you like those dark tales from history,
If you crave adventure, and mystery,
Then you’re ready for camp,
Camp Twilight. (Ooooh)

If you don’t mind shadows and spookiness
Mixed with bits of mayhem and kookiness,
Then start heading for camp,
Camp Twilight.

Where things go bump in the night
That fill you with fright,
That’s right, it’s Camp Twilight.
Creatures that croon, or howl at the moon, ah-oooh
Then we’re playing your tune!

If you’re not too afraid of the dark,
You don’t mind creatures that growl or bark,
That’s the setting for camp.
Camp Twilight.

Where we’ve got vampires, werewolves, hit men and ghouls,
Lazy teenagers and romantic fools,
Crazy complications, weird summer vacations,
And a few new sticky situations. (icky situations)

It’s a place where anything goes.
Your nerves may snap, but you’ll be tappin’ your toes.
So let’s get into camp where vampires really vamp
Yeah, get ready for camp,
Camp Twilight!

(Lights down.)

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Scene One
Morning

(Lights up. Cue Song 2 — “Always an Adventure.”)

(ALL singing)

STAFF: There’s always an adventure,
Something going on for sure.
We promised you adventure,
Says so right in our brochure.
So don’t hide in your tent,
’Cause who knows what adventure is in store.

GIRL 1: I just wanna bail, now.
I’m tired, I think I have a cough.

GIRL 2: I broke another nail, now.

GIRL 3: I’m so nervous, I bit all mine off!

ALL GIRLS: I wish that this would end,
’Cause I don’t like adventure anymore.

STAFF: This ain’t Teen Beauty camp,
Or luxury snooty camp.
No fancy shmancy foodie camp.

MAXINE: I heard that!

BOYS: Another eight-mile hike is what we wouldn’t like.
Get me outta here, help!

SOLO BOY: I’m gonna trash this place on Yelp.

HILDA: If you ever get out of here.

SOLO BOY: Huh?

STAFF: Anything can happen,
So kids, you better be prepared.

CAMPERS: Did you hear something flappin’?
I’m freaking out, I’m getting scared.

STAFF: Hey, that’s why you were sent here.

1 Always an adventure, all for you.
2
3 **ALL:** Who knows what's coming next?
4 So don't be so perplexed.
5
6 **LOUIE:** I feel like I've been hexed.
7
8 **GIRL 3:** That's it, I'm sending Mom a text.
9
10 **ALL:** But this much is true,
11 Always an adventure in store for you!
12 (*ALL exit except MAXINE. MAXINE sits by the campfire stirring*
13 *some batter in a bowl. LORRAINE enters Down Right holding a*
14 *poster.*)
15
16 (*ALL speaking*)
17 **LORRAINE:** Oh, Maxine! That smells delicious. What are we
18 whipping up for lunch today?
19 **MAXINE:** Well, Mrs. Lupine, you know how Camp Twilight's
20 officially an adventure camp for teens? This here's gonna
21 be an adventure.
22 **LORRAINE:** On our website we promise gourmet meals.
23 **MAXINE:** Yeah, like Taco Bell, Burger King, and Dairy Queen.
24 Well, I'm takin' it to a whole new level. I've combined 'em
25 all. This is my special jalapeño, apple, and bacon pie.
26 **LORRAINE:** Oh, dear ... is that the jalapeños, the apples, or the
27 bacon?
28 **MAXINE:** All of 'em. Whaddaya think I got a blender for?
29 **LORRAINE:** (*Hanging poster on Mess building*) Couldn't we just
30 have ice cream?
31 **MAXINE:** No adventure in that, Mrs. Lupine. And we're all about
32 adventure.
33 **LORRAINE:** I know! Right before you serve the pie, I'll read that
34 story about the king's food taster. That'll set the stage. (*A*
35 *howl off left*)
36 **MAXINE:** What's that? Sounds like a wolf!
37 **LORRAINE:** (*Nervously*) Oh, Louie must have stubbed his toe.
38 He's always howling about something. (*LORRAINE rushes*
39 *off left. MAXINE stands.*)
40 **MAXINE:** (*Singing*) Twinkle, twinkle ... (*MAXINE exits into Mess*
41 *just as HILDA marches on right. She wears a whistle on a lanyard*
42 *around her neck.*)
43 **HILDA:** That's right, girls! Left, right, left, right! (*HILDA crosses*
44 *to left.*) Company, halt! (*She blows her whistle.*) Very good,
45 girls! (*HILDA turns around to see she's alone.*) Girls? (*HILDA*

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