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SNOW OFF-WHITE



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A rock musical spoof of the classic fairy tale

by Flip Kobler and Cindy Marcus
music and lyrics by Bill Francoeur



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CAST OF CHARACTERS

SNOW WHITE: Our heroine. Spunky little sprite who faces life head-on. But that attitude makes her doubt she's graceful and poised enough to ever be a good queen.

GREGOR: Snow White's friend since they were two. A gawky teenage boy who ducks responsibility for everything. Nothing is ever his fault.

ELSA: Snow White's friend. Eager and loyal.

HANNA: Snow White's friend who always has a secret. "Guess what it is? Can't guess, so I'll tell ya." She's got all the good gossip.

BJORN: The king's aide. Overworked and put-upon.

KING VANCE: Snow White's dad and ruler of the kingdom. A good-hearted but overworked man.

CLERGYMAN: The happy and loquacious man who is just trying to marry King Vance and Vilenity.

MINSTREL: The male or female soloist of the ensemble.

ENSEMBLE: A group of male and female singers.

The Villains

VILENITY: The evil stepmother. Hip with a sharp tongue and impatient side.

MAGIC MIRROR: Boom baby! He or she is the queen's soothsayer. Booya!

DIRK: The queen's main henchman. Not a bad guy really, just doing a crappy job — you know how it is in this economy.

SCOUNDER: The queen's number two guy, who *really* wants to be number one. He will try harder and plans to tattle his way to the top.

AWOL: Another queen's henchman who likes to imitate the people around him. Sarcastic little twit.

OLAF: Her last henchman who *loves* Awol's impersonations. Yah, yah, he's yust a yovial guy by yimminy.

The Fairy Godmothers

TEMPERANCE: Oh deary-est of deary-ness, she's the unofficial leader of the bunch.

PERIWINKLE: The uptight one with a cleanliness fetish.

MALICITY: The dark, hard-edged one. If punk girls and Goth chicks needed a fairy godmother, this is her.

WHISPER: The kind-hearted and insightful one who can't speak above a whisper. In fact, no one can ever hear her.

MOTHER IKO: The ol' voodoo bayou witchy godmother. No t'ing canna be fixed with some eye of newt.

NARCIA: The vain godmother. If Barbie and cheerleaders ever needed a godmother, this is who you'd get.

DESTINY: The New Age godmother who believes in tarot cards and magic eight balls. Everything happens for a reason; the universe is preordained.

The Fairy Tale Characters

PHILIP: The prince from *Sleeping Beauty*. Trying to be dashing and heroic, this is him during his awkward teen, not-sure-who-I-am, a little afraid stage.

ROSAMOND: The Sleeping Beauty. Graceful, helpless, and absolutely confident that somebody will come along to make her life wonderful.

PRODUCTION NOTES

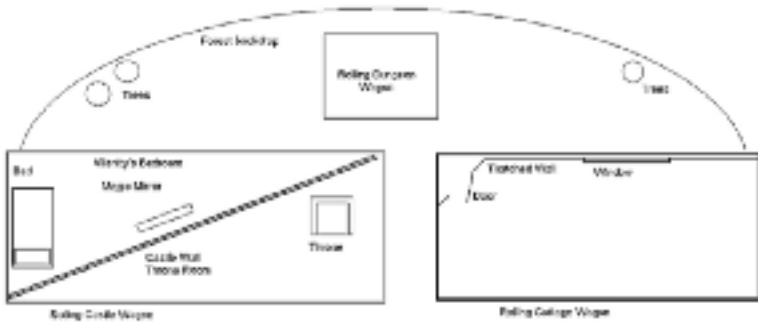
Set Description

The general stage is very open. A forest backdrop or a few trees on the edges will represent our forest. Other set pieces can be rolled, dropped, or brought on as needed. A few stone walls or arched windows, even tapestries, can represent the castle.

Thatched walls (Tudor-style walls) with a door and window can easily make the cottage.

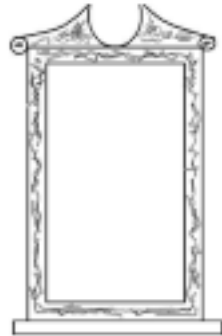
The dungeon can be a simple box of bars, even a wall of bars set in front of the curtain can work.

Here's an example of a workable set design. The wagons are simply large-wheeled platforms that can be rolled on and off.



The Magic Mirror can be anything your imagination wants it to be. One that we've used very effectively is a simple plywood board painted silver. On the top we added a curved decorative scoop with a half oval cut out. We then stapled and glued plastic flowers we bought at a local dollar store around the edges and painted it all gold. We now had a very frilly frame.

Our Magic Mirror actor wore a wreath of gold flowers and gold makeup. By placing his face in the oval, the human face blended with the ornate frame, and ta-da — a Magic Mirror.



Costumes

The look of the costumes should be classic fairy tale.

BJORN: The classic fairy tale butler. Waistcoat, knickers, a lot of lace and foo-foeness.

SNOW WHITE: Think the classic Snow White character — long yellow skirt, blue bodice, red hair ribbon. Except when we meet her, the dress should look worn, slightly shredded, maybe her hair ribbon is droopy. She's Snow White as a tomboy. She could even be wearing men's knickers underneath.

GREGOR: Knickers, puffy shirt, newsman's cap, maybe a vest. Think of a kid selling newspapers in early twentieth century New York.

ELSA and HANNA: A pretty typical lady-in-waiting outfit. This can be knee length or full length. Bodice. Maybe some sort of florally hat.

KING VANCE: He's a king. Lots of lush material, like velvet. In royal colors like deep blue or burgundy or gold. He should look regal. Tights, knickers, loafers with lace or a jewel on them. A velvet robe or cape. Throw in a crown and you're good to go.

CLERGYMAN: He's the royal clergyman, so ornate silk robes.

VILENITY: She's dressed to the regal nines. The fanciest, lushest, Medievally gown you can find. Give her a headpiece. She should look well put together. Perfect.

DIRK: He's a henchmen so maybe boots, knickers, a leather vest. Long-sleeved puffy shirt. Golds and browns and deep greens come to mind, but whatever colors you have work. He should look tough, but fairy-tale tough, not current-day-street tough. What would a prince wear if he'd gone out hunting for the day? Oh and add a big thick belt.

SCOUNDER: Dress him like a poor man's version of Dirk. Whereas with Dirk everything should fit well and make him look beefy and solid, Scounder's pants are baggy, the shirt is too big, the sleeves are too long. Maybe even suspenders to hold up his pants?

AWOL and OLAF: They are like Scounder.

MAGIC MIRROR: See notes in Set Description.

PHILIP: Red Cape, brown pants tucked into brown boots, a black princely shirt. A big belt.

ROSAMOND: She can be in either a pink or white princess dress.

The Fairy Godmothers should be wearing skirts and bodices or knee-length dresses, lots of tulle underneath to make the skirt foofy. And they should all have wings and wands.

MALICITY: She's a fairy godmother gone Goth. So her skirt should still be poofy with lots of tulle and her bodice should fit well, but she wears black. Her wand might have a skull on it. Her hat might have a skull on it. Add in pinches of red. Maybe even black lipstick over the pretty red lipstick. So she's a very feminine Goth girl.

PERIWINKLE: Should be dressed in all shades of periwinkle. Her wand might have bristles on top so she can also use it to sweep. She would have an apron as well, but again everything she wears or accessorizes is periwinkle.

DESTINY: She is the fortune-telling godmother. She should look like a gypsy fairy godmother. Scarf tied around her head. Scarf tied around her waist. Lots of bangles. But still wings. Her wand might have a crescent moon on it.

MOTHER IKO: She would be the most simply dressed of the Godmothers. She wouldn't have petticoats under her skirt. Her dress would be floor length. She might even carry a shawl. She would wear an apron but it would be simple, white. And she should wear a scarf around her head. Her wand wouldn't have any adornments. Think a simple peasant girl.

TEMPERANCE: She is dressed like the stereotypical fairy godmother. The mid-calf dress. The pointy headpiece.

NARCIA: If there were a fairy godmother for the housewives of Beverly Hills, this would be her. Earrings. A necklace that screams, *I have money*. Whereas Temperance would wear cotton, this fairy godmother would only be seen in satins and silks and fine laces. She should look like she spends a lot of money on herself. Her hair is perfectly coiffed. Even her wings should sparkle more than the others.

WHISPER: She is the fairy godmother who would wear brown. Since she wants to blend into the woodwork. Would be funny if you had time to paint her fabric so that it looked like wood and

she could literally blend into the background. But if not, think boring, don't-notice-me kind of colors for her. Even her wings should be brown. But she should still look like a fairy godmother with the petticoats under the skirt and the foofiness. Just keep her in colors that are plain.

Prop List

Scroll and quill

The ribbon of ultimate victory — any ribbon with a medal will do

Large trunk and luggage

Feather boa

2 hand mirrors — one for Vilenity and one for Narcia

Swords for henchmen

Tarot cards

Book

Broom

Fly swatter

Crystal ball

Blanket

Vilenity's long scroll To-Do List

Toilet brush

Philip's poetry foolscap

Rope and gag to tie up Dirk

Bandage for Dirk's head

Big ring of keys for Scounder

Basket and apples

Coins to buy apples

SONG LIST

ACT I

1. Welcome to Our World — Prologue (<i>Ensemble</i>)	1
1A. Fanfare (<i>Instrumental</i>)	2
1B. Fanfare (<i>Instrumental</i>)	3
1C. Fanfare (<i>Instrumental</i>)	4
2. It Doesn't Suit Me (<i>Snow White</i>)	6
3. Fairest of Them All (<i>Vilenity, Magic Mirror</i>)	10
SFX: A Wolf Howl	15
SFX: Crystal Ball Smashing	16
3A. Enchanted music with SFX: Bonk (<i>Instrumental</i>)	20
3B. Enchanted music with SFX: Bonk (<i>Instrumental</i>)	20
4. Voodoo Hoodoo Woman (<i>Fairy Godmothers</i>).....	21
4A. Enchanted Music with SFX: Wand Zap (<i>Instrumental</i>).....	26
5. Something Must Be Done (<i>Snow White, the Fairy Godmothers,</i> <i>Vilenity, Dirk, Henchmen, Magic Mirror, Bjorn, Teens</i>).....	27
5A. Chase Music with SFX: Big Magical Whoosh (<i>Instrumental</i>)	30
6. I See the Real You — Prelude (<i>Philip, Snow White</i>)	31
SFX: Owl Hooting	33
7. Not the Way the Story Goes (<i>Ensemble</i>)	36
7A. Entr'acte — Voodoo Hoodoo Woman (<i>Instrumental</i>)	38

ACT II

8. We Will Overcome (<i>Ensemble</i>).....	38
9. I See the Real You (<i>Dirk, Rosamond, Philip, Snow White</i>)	45
9A. Vilenity's Theme — Bite the Apple (<i>Instrumental</i>)	50
9B. Enchanted Music with SFX: Bonk (<i>Instrumental</i>).....	52
9C. Vilenity's Theme — The Spell (<i>Instrumental</i>)	53
10. Happily Never After (<i>Snow White, Rosamond</i>).....	53
10A. Magical Romantic Music with SFX: Big Magical Whoosh (<i>Instrumental</i>).....	55
11. Through the Fire (<i>Fairy Godmothers, Snow White, Rosamond,</i> <i>Philip, Dirk</i>)	56
11A. Wedding Processional — Evil Fanfare (<i>Instrumental</i>)	58
11B. Chase Music (<i>Instrumental</i>)	61
11C. Welcome to Our World — Epilogue (<i>Ensemble</i>).....	62
12. Curtain Call — Through the Fire (<i>Instrumental</i>).....	63

Act I
Scene 1

1
2
3
4 *(House lights down. Music Cue #1, Welcome to Our World —*
5 *Prologue. As music begins, a MINSTREL (male or female) enters*
6 *in the dark and proceeds to Downstage Center. The rest of the*
7 *ENSEMBLE enters from left and right and remains in the*
8 *darkness behind the MINSTREL. Spotlight comes up on*
9 *MINSTREL.)*

10
11 *(Sing.)*

12 **MINSTREL:** Welcome to our world,
13 A most enchanting place where miracles can come true.
14 Welcome to our world
15 Where we've been known to spin a fairytale or two.
16 Sometimes it's magic, sometimes it's tragic, but we do the
17 best we can.
18 And if you're expecting a fable so sweet, think again!

19
20 *(Music shifts to a rock beat. Lights up on ENSEMBLE.)*

21
22 **ENSEMBLE:** Welcome to our world,
23 A most confusing place where stories get turned around
24 Welcome to our world,
25 A fractured fairyland that's surely to confound.
26 Veiled in confusion,
27 Is it a false illusion things aren't what they seem?
28 Is it a nightmare a simply fantastical dream?

29
30 **VILENITY/MIRROR/HENCHMEN:** Welcome to our world.
31 A dark and morbid place where sinister villains dwell.
32 Welcome to our world.
33 The evil queen will have you underneath her spell.

34
35 **ALL OTHER GIRLS:** Welcome to our world.

36
37 **ALL OTHER GUYS:** Welcome to our world.

38
39 **ALL:** Just a vision away.
40 Come live the myst'ry,
41 Come live the fantasy!
42
43 Welcome to our world,
44 A far and distant place beyond all that's make-believe.
45 Welcome to our world,

1 A mostly happy place you'll never want to leave
2
3 Strange and enchanting, filled with romancing
4 'Tis a story to delight.
5 Though at times a fright, this twisted tale
6 Of ... Snow ... White!

7
8 (*ENSEMBLE slowly begins to exit right and left.*)

9
10 **ALL GUYS:** (*Or if desired, divide ENSEMBLE in half.*)
11 Welcome to our world.

12
13 **ALL GIRLS:** Welcome to our world.

14
15 **ALL GUYS:** Welcome to our world.

16
17 **ALL GIRLS:** Welcome to our world.

18
19 **ALL GUYS:** Welcome to our world.

20
21 **ALL GIRLS:** Welcome to our world.

22
23 **ALL GUYS:** Welcome to our world.

24
25 **ALL GIRLS:** Welcome to our world.

26
27 (*Music out.*)

28
29 (*Right now we're in a castle. Music Cue #1A, Fanfare. BJORN*
30 *huffs on, holding a scroll and quill like an accountant with a*
31 *clipboard.*)

32 **BJORN:** Snow White?! Snow White! Where is that girl? (*He exits*
33 *in an even bigger huff. After a beat SNOW WHITE runs on. She's*
34 *just beaten GREGOR in a race as he comes staggering in out of*
35 *breath.*)

36 **SNOW WHITE:** She's got a commanding lead. At the finish line
37 it's Snow White! Snow White wins. And the castle goes
38 wild. (*Wild cheers and applause noises.*)

39 **GREGOR:** (*Gasping for breath*) You didn't beat me.

40 **SNOW WHITE:** What are you talking about? Twice around the
41 castle, through the thackleberry garden, to here. That was
42 the race. You lost.

43 **GREGOR:** I didn't lose.

44 **SNOW WHITE:** You didn't win.

45 **GREGOR:** That's not my fault. I tripped.

1 SNOW WHITE: That is your fault.
2 GREGOR: Nah-uh. I tripped over a rock. It's the rock's fault.
3 SNOW WHITE: Forget it Gregor. I won. I get to wear the ribbon
4 of ultimate victory for a week. *(She reaches for a medal*
5 *hanging around his neck.)*
6 GREGOR: No. Girls can't wear the ribbon of ultimate victory.
7 SNOW WHITE: But I won.
8 GREGOR: That's not my fault.
9
10 *(Music Cue #1B, Fanfare. ELSA and HANNA run On-Stage.*
11 *Music out.)*
12 ELSA: Snow White! Snow White!
13 HANNA: Guess what. You'll never guess so I'll tell you.
14 ELSA: Your dad's coming home!
15 SNOW WHITE: What?!
16 HANNA: Hey, I was gonna tell her.
17 SNOW WHITE: My dad's finally coming home?
18 ELSA: The guards saw his carriage on the road. He'll be here
19 any second.
20 SNOW WHITE: Oh my gosh. How do I look? Do I look alright?
21 HANNA: Wanna know what I think? You do, so I'm gonna tell
22 you.
23 ELSA: I think he's bringing that surprise!
24 HANNA: I was gonna tell her!
25 GREGOR: What surprise?
26 SNOW WHITE: I don't know. His letters just said he was coming
27 home and bringing a big surprise. A huge, gigantic
28 surprise.
29 HANNA: Wanna know what I think it is? I think maybe it's your
30 own pony.
31 SNOW WHITE: Hanna, we have a whole stable full of horses.
32 HANNA: Yeah, but maybe this one's a unicorn. That's what I
33 think.
34 BJORN: *(Entering like the stuffy servant he is)* Excuuuuse me, your
35 majesty.
36 SNOW WHITE: Bjorn, I've asked you not to call me that.
37 GREGOR: Yeah, she's not majestic. *(SNOW WHITE slugs him.)* Ow.
38 BJORN: It is the proper term for the princess of the kingdom.
39 Such as she is.
40 SNOW WHITE: What's that mean?
41 BJORN: Your clothes are a mess, your hair is filthy. Running
42 races —
43 SNOW WHITE: Winning races.
44 GREGOR: Nah-uh. *(SNOW WHITE slugs him again.)*
45 BJORN: Hitting people. I've tried. Grace knows I tried to make

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