
Royalty Notice

A royalty fee must be paid to Contemporary Drama Service, PO Box 7710, Colorado Springs, CO 80933-7710 in advance of any performance of this play. The applicable royalty fee for this play is listed in our catalog or may be determined by calling our customer service department at 719-594-4422.

The royalty must be paid whether the play is presented for charity or profit and whether or not admission is charged. A play is considered performed each time it is acted before an audience, except for rehearsals when only cast and production crew are present.

When this play is performed, each cast member must have their own script copy purchased from us. It is a violation of copyright law to copy or reproduce any part of this play in any manner. The right of performance is not transferable, and performance without advance permission constitutes copyright infringement punishable by law.

All other rights, including professional or equity performance, TV, radio, film, videotape and recording, are reserved. Fees for these rights will be quoted on request.

On any programs, playbills or advertising for productions of this play the following information must appear: 1. The full name of the play and the playwright. 2. This notice: "Produced by special arrangement with Contemporary Drama Service, Colorado Springs, Colorado."

*Copyright © MMXII Meriwether Publishing Ltd.
Printed in the United States of America
All Rights Reserved*

SNOW WHITE: THE UNTOLD STORY



Snow White: The Untold Story

A fresh take on the classic fairy tale

by Flip Kobler and Cindy Marcus



Meriwether Publishing Ltd.

Contemporary Drama Service

PO Box 7710 • Colorado Springs, CO 80933-7710

Snow White: The Untold Story

A fresh take on the classic fairy tale

by Flip Kobler and Cindy Marcus

CAST OF CHARACTERS

SNOW WHITE: Our heroine. Spunky little sprite who faces life head-on. But that attitude makes her doubt she's graceful and poised enough to ever be a good queen.

GREGOR: Snow White's friend since they were two. A gawky teenage boy who ducks responsibility for everything. Nothing is ever his fault.

ELSA: Snow White's friend. Eager and loyal.

HANNA: Snow White's friend who always has a secret. "Guess what it is? Can't guess, so I'll tell ya." She's got all the good gossip.

BJORN: The king's aide. Overworked and put upon.

KING VANCE: Snow White's dad and ruler of the kingdom. A good-hearted but overworked man.

CLERGYMAN: The happy and loquacious man who is just trying to marry King Vance and Vilenity.

The Villains

VILENITY: The evil stepmother. Hip with a sharp tongue and impatient side.

MAGIC MIRROR: Boom baby! He or she is the queen's soothsayer. Booya!

DIRK: The queen's main henchman. Not a bad guy really, just doing a crappy job — you know how it is in this economy.

SCOUNDER: The queen's number two guy, who *really* wants to be number one. He will try harder and plans to tattle his way to the top.

AWOL: Another queen's henchman who likes to imitate the people around him. Sarcastic little twit.

OLAF: Her last henchman who *loves* Awol's impersonations. Yah, yah, he's just a yovial guy by yimminy.

The Fairy Godmothers

TEMPERANCE: Oh deary-est of deary mes, she's the unofficial leader of the bunch.

PERIWINKLE: The uptight one with a cleanliness fetish.

MALICITY: The dark, hard-edged one. If punk girls and Goth chicks needed a fairy godmother, this is her.

WHISPER: The kind-hearted and insightful one who can't speak above a whisper. In fact, no one can ever hear her.

MOTHER IKO: The ol' voodoo bayou witchy godmother. No t'ing canna be fixed with some eye of newt.

NARCIA: The vain godmother. If Barbie and cheerleaders ever needed a godmother, this is who you'd get.

DESTINY: The new age godmother who believes in tarot cards and magic eight balls. Everything happens for a reason; the universe is preordained.

The Fairy Tale Characters

PHILIP: The prince from *Sleeping Beauty*. Trying to be dashing and heroic, this is him during his awkward teen, not-sure-who-I-am, a little afraid stage.

ROSAMOND: The Sleeping Beauty. Graceful, helpless, and absolutely confident that somebody will come along to make her life wonderful.

PRODUCTION NOTES

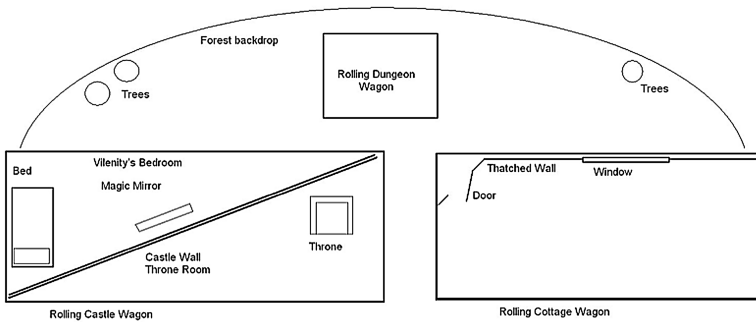
Set Description

The general stage is very open. A forest backdrop or a few trees on the edges will represent our forest. Other set pieces can be rolled, dropped, or brought on as needed. A few stone walls or arched windows, even tapestries, can represent the castle.

Thatched walls (Tudor-style walls) with a door and window can easily make the cottage.

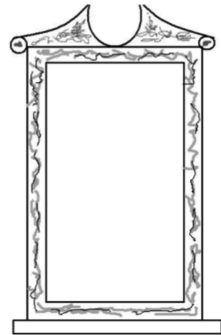
The dungeon can be a simple box of bars, even a wall of bars set in front of the curtain can work.

Here's an example of a workable set design. The wagons are simply large-wheeled platforms that can be rolled on and off.



The Magic Mirror can be anything your imagination wants it to be. One that we've used very effectively is a simple plywood board painted silver. On the top we added a curved decorative scoop with a half oval cut out. We then stapled and glued plastic flowers we bought at a local dollar store around the edges and painted it all gold. We now had a very frilly frame.

Our Magic Mirror actor wore a wreath of gold flowers and gold makeup. By placing his face in the oval, the human face blended with the ornate frame, and ta-da — a Magic Mirror.



Costumes

The look of the costumes should be classic fairy tale.

BJORN: The classic fairy tale butler. Waistcoat, knickers, a lot of lace and foo-foeness.

SNOW WHITE: Think the classic Snow White character — long yellow skirt, blue bodice, red hair ribbon. Except when we meet her the dress should look worn, slightly shredded, maybe her hair ribbon is droopy. She's Snow White as a tomboy. She could even be wearing men's knickers underneath.

GREGOR: Knickers, puffy shirt, newsman's cap, maybe a vest. Think of a kid selling newspapers in early twentieth century New York.

ELSA and HANNA: A pretty typical lady-in-waiting outfit. This can be knee length or full length. Bodice. Maybe some sort of florally hat.

KING VANCE: He's a king. Lots of lush material, like velvet. In royal colors like deep blue or burgundy or gold. He should look regal. Tights, knickers, loafers with lace or a jewel on them. A velvet robe or cape. Throw in a crown and you're good to go.

CLERGYMAN: He's the royal clergyman, so ornate silk robes.

VILENITY: She's dressed to the regal nines. The fanciest, lushest, Medievally gown you can find. Give her a headpiece. She should look well put together. Perfect.

DIRK: He's a henchmen so maybe boots, knickers, a leather vest. Long-sleeved puffy shirt. Golds and browns and deep greens come to mind, but whatever colors you have works. He should look tough, but fairy-tale tough, not current-day-street tough. What would a prince wear if he'd gone out hunting for the day? Oh and add a big thick belt.

SCOUNDER: Dress him like a poor man's version of Dirk. Whereas with Dirk everything should fit well and make him look beefy and solid, Scounder's pants are baggy, the shirt is too big, the sleeves are too long. Maybe even suspenders to hold up his pants?

AWOL and OLOF: They are like Scounder.

MAGIC MIRROR: See notes in Set Description.

PHILIP: Red Cape, brown pants tucked into brown boots, a black princely shirt. A big belt.

ROSAMOND: She can be in either a pink or white princess dress.

The Fairy Godmothers should be wearing skirts and bodices or knee-length dresses, lots of tulle underneath to make the skirt foofy. And they should all have wings and wands.

MALICITY: She's a fairy godmother gone Goth. So her skirt should still be poofy with lots of tulle and her bodice should fit well, but she wears black. Her wand might have a skull on it. Her hat might have a skull on it. Add in pinches of red. Maybe even black lipstick over the pretty red lipstick. So she's a very feminine Goth girl.

PERIWINKLE: Should be dressed in all shades of periwinkle. Her wand might have bristles on top so she can also use it to sweep. She would have an apron as well, but again everything she wears or accessorizes is periwinkle.

DESTINY: She is the fortunetelling godmother. She should look like a gypsy fairy godmother. Scarf tied around her head. Scarf tied around her waist. Lots of bangles. But still wings. Her wand might have a crescent moon on it.

MOTHER IKO: She would be the most simply dressed of the Godmothers. She wouldn't have petticoats under her skirt. Her dress would be floor length. She might even carry a shawl. She would wear an apron but it would be simple, white. And she should wear a scarf around her head. Her wand wouldn't have any adornments. Think a simple peasant girl.

TEMPERANCE: She is dressed like the stereotype fairy godmother. The mid-calf dress. The pointy headpiece.

NARCIA: If there were a fairy godmother for the housewives of Beverly Hills, this would be her. Earrings. A necklace that screams, *I have money*. Whereas Temperance would wear cotton, this fairy godmother would only be seen in satins and silks and fine laces. She should look like she spends a lot of money on herself. Her hair is perfectly coiffed. Even her wings should sparkle more than the others.

WHISPER: She is the fairy godmother who would wear brown. Since she wants to blend into the woodwork. Would be funny if you had time to paint her fabric so that it looked like wood and

she could literally blend into the background. But if not, think boring, don't-notice-me kind of colors for her. Even her wings should be brown. But she should still look like a fairy godmother with the petticoats under the skirt and the foofiness. Just keep her in colors that are plain.

Prop List

Scroll and quill

The ribbon of ultimate victory — any ribbon with a medal will do

Large trunk and luggage

Feather boa

2 hand mirrors — one for Vilenity and one for Narcia

Swords for henchmen

Tarot cards

Book

Broom

Flyswatter

Crystal ball

Blanket

Vilenity's long scroll To-Do List

Toilet brush

Philip's poetry foolscap

Rope and gag to tie up Dirk

Bandage for Dirk's head

Big ring of keys for Scounder

Basket and apples

Coins to buy apples

Act I
Scene 1

1
2
3
4 *(Right now we're in a castle. BJORN huffs on, holding a scroll and*
5 *quill like an accountant with a clipboard.)*

6 **BJORN: Snow White?! Snow White! Where is that girl?** *(He exits*
7 *in an even bigger huff. After a beat SNOW WHITE runs on. She's*
8 *just beaten GREGOR in a race as he comes staggering in out of*
9 *breath.)*

10 **SNOW WHITE: She's got a commanding lead. At the finish line**
11 **it's Snow White! Snow White wins. And the castle goes**
12 **wild.** *(Wild cheers and applause noises.)*

13 **GREGOR:** *(Gasping for breath)* **You didn't beat me.**

14 **SNOW WHITE: What are you talking about? Twice around the**
15 **castle, through the thackleberry garden, to here. That was**
16 **the race. You lost.**

17 **GREGOR: I didn't lose.**

18 **SNOW WHITE: You didn't win.**

19 **GREGOR: That's not my fault. I tripped.**

20 **SNOW WHITE: That is your fault.**

21 **GREGOR: Nah-uh. I tripped over a rock. It's the rock's fault.**

22 **SNOW WHITE: Forget it Gregor. I won. I get to wear the ribbon**
23 **of ultimate victory for a week.** *(She reaches for a medal*
24 *hanging around his neck.)*

25 **GREGOR: No. Girls can't wear the ribbon of ultimate victory.**

26 **SNOW WHITE: But I won.**

27 **GREGOR: That's not my fault.** *(Another fanfare and ELSA and*
28 *HANNA run On-Stage.)*

29 **ELSA: Snow White! Snow White!**

30 **HANNA: Guess what. You'll never guess so I'll tell you.**

31 **ELSA: Your dad's coming home!**

32 **SNOW WHITE: What?!**

33 **HANNA: Hey, I was gonna tell her.**

34 **SNOW WHITE: My dad's finally coming home?**

35 **ELSA: The guards saw his carriage on the road. He'll be here**
36 **any second.**

37 **SNOW WHITE: Oh my gosh. How do I look? Do I look alright?**

38 **HANNA: Wanna know what I think? You do, so I'm gonna tell**
39 **you.**

40 **ELSA: I think he's bringing that surprise!**

41 **HANNA: I was gonna tell her!**

42 **GREGOR: What surprise?**

43 **SNOW WHITE: I don't know. His letters just said he was coming**
44 **home and bringing a big surprise. A huge, gigantic**
45 **surprise.**

1 HANNA: Wanna know what I think it is? I think maybe it's your
2 own pony.

3 SNOW WHITE: Hanna, we have a whole stable full of horses.

4 HANNA: Yeah, but maybe this one's a unicorn. That's what I
5 think.

6 BJORN: (*Entering like the stuffy servant he is*) Excuuuuse me, your
7 majesty.

8 SNOW WHITE: Bjorn, I've asked you not to call me that.

9 GREGOR: Yeah, she's not majestic. (*SNOW WHITE slugs him.*) Ow.

10 BJORN: It is the proper term for the princess of the kingdom.
11 Such as she is.

12 SNOW WHITE: What's that mean?

13 BJORN: Your clothes are a mess, your hair is filthy. Running
14 races —

15 SNOW WHITE: *Winning* races.

16 GREGOR: Nah-uh. (*SNOW WHITE slugs him again.*)

17 BJORN: Hitting people. I've tried. Grace knows I tried to make
18 a princess out of you. Look at you. What would your father
19 think?

20 SNOW WHITE: My father wouldn't care.

21 BJORN: Hmmmm. Let's see. Your father's carriage approaches.

22 SNOW WHITE: Give me the ribbon of ultimate victory. My dad'll
23 be so thrilled.

24 GREGOR: No.

25 SNOW WHITE: Gimme. (*Tum-da-da-dum. The trumpets blare again.*
26 *Excited sounds from Off-Stage then KING VANCE and VILENITY*
27 *enter with the other courtiers.*)

28 BJORN: His royal highness, King Vance of Gildenbrook!

29 SNOW WHITE: Daddy! (*She rushes KING VANCE, nearly tackling*
30 *him in a bear hug.*)

31 KING VANCE: Ufda. Hello princess. (*Everyone else On-Stage kneels*
32 *before the king. Except VILENITY of course.*)

33 SNOW WHITE: I missed you soooo much.

34 KING VANCE: I missed you too cupcake. (*To the crowd*)
35 Everybody stand up. You know how I hate the whole
36 kneeling thing.

37 SNOW WHITE: Look what I won, Daddy. The ribbon of ultimate
38 victory.

39 GREGOR: Did not.

40 SNOW WHITE: Did too. (*They wrestle over the ribbon like a tug-o'-war*
41 *until it rips. SNOW WHITE flies back into VILENITY, who*
42 *crashes painfully onto the floor.*) I am so sorry —

43 VILENITY: (*Rising, spitting dragon fire!*) Why you little — (*She*
44 *catches herself and slaps on a fake smile and sugary tone to cover*
45 *her rage*) darling. What a precious, precious little thing.

1 Vance, aren't you going to introduce me to my future
2 daughter?
3 SNOW WHITE: What?
4 KING VANCE: I told you I had a surprise flapjack. This is it.
5 Surprise! Snow White, meet your soon-to-be stepmother.
6 And my future bride. Vilenity of Bonnyshire. (*Gasps from the*
7 *crowd as they all kneel in reverence again. SNOW WHITE is*
8 *stunned into silence.*) Oh stand up. What did I say about
9 kneeling —
10 VILENITY: It's alright, Vance. It's perfectly proper for subjects
11 to kneel before their queen.
12 SNOW WHITE: Queen?
13 VILENITY: Yes dear. The wife of the king is the queen. And I
14 intend to —
15 SNOW WHITE: (*Interrupting, which cheeses off VILENITY*) Daddy,
16 look. The ribbon of ultimate victory.
17 KING VANCE: Let's see. Who'd you beat?
18 SNOW WHITE: Gregor.
19 GREGOR: Wasn't my fault.
20 SNOW WHITE: We raced twice around the castle and through
21 the thackleberry garden. I smoked him.
22 GREGOR: Oh as if.
23 VILENITY: You were racing?
24 SNOW WHITE: I was winning.
25 VILENITY: With a commoner?
26 SNOW WHITE: Left him in my dust.
27 VILENITY: No dear, most of it still seems to be on you. Look at
28 you.
29 SNOW WHITE: What's wrong with me?
30 VILENITY: Oh, you don't even know, do you? Seems I got here
31 just in time to save you.
32 SNOW WHITE: Save me?
33 VILENITY: Oh Vance, it's even worse than you said.
34 SNOW WHITE: What? What did you say, Daddy?
35 VILENITY: Don't worry, I'm here now. Everything will be
36 different.
37 SNOW WHITE: What does she mean?
38 VILENITY: It means, Princess, that you are no princess.
39 BJORN: Excuse me your majesty. (*Unrolling a huge scroll*) I don't
40 mean to cut short your homecoming, but there are matters
41 of state.
42 VILENITY: How do you think your father feels when his
43 daughter looks like a ragamuffin and behaves like a
44 blacksmith?
45 SNOW WHITE: Daddy.

**Thank you for reading this
copyrighted free sample.**

**You may order this play online
or by phone or fax at:**

**Contemporary Drama Service
PO Box 7710
Colorado Springs, Colorado 80933-7710**

**Toll Free: 800-93PLAYS (937-5297)
Toll Free Fax: 888-594-4436**

www.contemporarydrama.com