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CAMP TWILIGHT

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A two act spoof of the *Twilight* movies



by
Craig Sodaro



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CAST OF CHARACTERS

(9 male, 13 female)

Camp Staff:

Maxine — camp cook

Lorraine Lupine — camp director

Louie Lupine — camp director, Lorraine's husband

Hilda Hildersmart — girls' counselor

Norman Foreman — boys' counselor

Girl Campers:

Deena

Teena

Lena

Lacie

Gracie

Tracie

Nell

Boy Campers:

Bob

Jack

Mack

Rob

Eduardo — a new camper

Nora Count — Eduardo's mother

Noah Count — Eduardo's father

Betty "Big Mouth" Burns — a hit lady

Kate "Crusher" Kaboing — another hit lady

PRODUCTION NOTES

Synopsis

Camp Twilight promises teens a summer adventure — and it delivers! There's a werewolf howling at the full moon, and that's just one of the camp directors. The newest camper, Eduardo, brings his own aura of mystery seeing as how he's dressed in black and wears dark glasses — even at night. Could he be a vampire?

Camper Nell doesn't seem to care. She falls for the guy, much to the dismay of Deena, the hottest camper at Twilight who has a thing for mysterious guys. But what the rivals in love don't know is that the bats pestering the campers are really Eduardo's mom and dad. They desperately want their son to quit fighting an upcoming move — and they won't let anybody stop them from bringing their baby home.

And who should drop in to complicate matters? A pair of loony hit ladies looking for somebody at Camp Twilight who's been placed in the Witness Protection Program. They want to settle the score for Murray the Muggler but find it a bit tricky when the camp director thinks they're Josette and Babette, world-famous martial artists. Undaunted, they don't plan to let anybody — werewolf, vampire, or human — stand in their way.

As midnight approaches under a full moon, the adventures come to a howling climax. Werewolves, vampires, assassins, campers, and counselors are tossed into a comedy blender and come out laughing!

Set

Up Center stands the façade of a clapboard or log building. There are two small, cracked windows painted on the front. A large sign on the wall reads "Camp Twilight — Adventures-R-Us." A smaller sign reads "Mess." Actors can exit behind this flat either right or left. Up Left is part of another building, only partly showing. It is painted similarly to the Mess Hall. A sign hanging on the wall reads "Boys' Bunk." Opposite at Up Right is a similar building bearing a sign reading "Girls' Bunk." Down Center is a circle of rocks or logs with a campfire in the center. Benches, hay bales, or logs sit around the campfire. Bushes and tree trunks decorate the rest of the stage. A bush (painted, imitation, or real) stands Down Right. It's large enough so actors can hide behind it. Actors can enter and exit Up Left and Right, Down Left and Right, and behind the Mess.

Synopsis of Scenes

Act I

Scene 1 — Early morning

Scene 2 — A short time later

Scene 3 — That afternoon

Scene 4 — That evening after dinner

ACT II

Scene 1 — That night after lights out

Scene 2 — An hour later

Scene 3 — That night at midnight

Costumes

All the campers should dress as campers normally would: T-shirts, shorts, sneakers or sandals, with whatever accessories the actors feel might enhance their characters. T-shirts can have funny sayings on them and can also be changed as desired during the play.

Lorraine wears Bermuda shorts and a Hawaiian shirt. Maxine wears Bermuda shorts and a T-shirt that says “Camp Twilight” on the front and “Staff” on the back.

Louie wears long pants (so when he’s the werewolf his legs don’t have to get covered with hair) and a long-sleeve shirt (for the same reason). A full, over-the-head werewolf mask is best, along with a pair of gloves. These can be found in almost any costume shop or online.

Eduardo wears a black trench coat, black pants, a black shirt, black shoes, and dark sunglasses. Noah dresses similarly, but wears a black cape rather than the coat. Nora wears a long black dress. All vampire arms and legs should be covered. Nora and Noah should wear black gloves and sunglasses.

Hilda and Norman should wear Bermuda shorts (two sizes too big for Norman so he looks a lot smaller), and T-shirts that say “Camp Twilight” on the front and “Staff” on the back.

Betty and Kate should wear very flashy clothes in direct contrast to everyone else: colorful, fancy dresses, lots of jewelry, high heels, and so on. They need to look as out of place as possible.

Props

Maxine: mixing bowl and spoon, bag of garlic, dish towel and bowl, small bowl of rice, giant potato masher

Lorraine: poster reading “Josette and Babette, Martial Artists Extraordinaire,” tongs and piece of meat, large piece of meat

Hilda: whistle on lanyard, walking stick

Boys: pole strong enough to hold actor tied to it like a big game animal, fishing poles**

Norman: ropes for his hands, breakaway arrow around his arm*, arm

sling, bowl of soup and spoon

Louie: small envelope, pair of boxer shorts, large fishing net on a frame, turkey leg

Noah: black umbrella

Nora: large black purse holding bottle of sunscreen, box of Boston Baked Beans candy or something similar

Rob: bow and arrows, Styrofoam or fake rock, bag of ice filled with fake cubes, bedsheet

Bob: bow and arrows, Styrofoam or fake rocks, bedsheets

Eduardo: sticks scattered here and there on stage floor, fishing pole, cell phone

Nell: tongs from Mess wall

Girls: fishing poles**

Deena: cell phone, bedsheet

Betty: bag or purse, tube of liniment, gun

Teena: bedsheet

Lena: bedsheet

Kate: tube of liniment, guns

* The breakaway arrow is easily made by cutting an arrow in half and attaching the two halves to a metal band that can fit tightly around Norman's upper arm. Put the band on the inside of his arm. He will naturally be holding the arrow, so that will help keep it in place.

** The fishing poles don't have to be expensive poles. Long sticks with strings tied to them will be sufficient to get the idea across without any expense or trouble.

Sound Effects

Howl of a wolf (frequent, as called for in the script).

A metallic "clunk" for Norman's various injuries.

Cell phone text-message signal.

Act I
Scene One
Morning

1
2
3
4
5 *(At rise, MAXINE sits by the campfire stirring some batter in a bowl.)*

6 **MAXINE:** *(Singing)* Twinkle, twinkle, little teen.

7 This'll be the best grub you ever seen,

8 Though it'll look like apple pie

9 One taste 'n' you'll want to die.

10 Twinkle, twinkle, little teen. *(LORRAINE enters Down Right*
11 *holding a poster.)*

12 **LORRAINE:** Oh, Maxine! That smells delicious. What are we
13 whipping up for lunch today?

14 **MAXINE:** Well, Ms. Lupine, you know how Camp Twilight's
15 officially an adventure camp for teens? This here's gonna be
16 an adventure.

17 **LORRAINE:** On our website we promise gourmet meals.

18 **MAXINE:** Yeah, like Taco Bell, Burger King, and Dairy Queen.

19 Well, I'm takin' it to a whole new level. I've combined 'em all.

20 This is my special jalapeno, apple, and bacon pie.

21 **LORRAINE:** Oh, dear ... is that the jalapenos, the apples, or the
22 bacon?

23 **MAXINE:** All of 'em. Whaddaya think I got a blender for?

24 **LORRAINE:** *(Hanging poster on Mess building)* Couldn't we just have
25 ice cream?

26 **MAXINE:** No adventure in that, Ms. Lupine. And we're all about
27 adventure.

28 **LORRAINE:** I know! Right before you serve the pie I'll read that
29 story about the king's food taster. That'll set the stage. *(A*
30 *howl off left)*

31 **MAXINE:** What's that? Sounds like a wolf!

32 **LORRAINE:** *(Nervously)* Oh, Louie must have stubbed his toe. He's
33 always howling about something. *(LORRAINE rushes off left.*
34 *MAXINE stands.)*

35 **MAXINE:** *(Singing)* Twinkle, twinkle ... *(MAXINE exits into Mess just*
36 *as HILDA marches on right. She wears a whistle on a lanyard*
37 *around her neck.)*

38 **HILDA:** That's right, girls! Left, right, left, right! *(HILDA crosses to*
39 *left.)* Company, halt! *(She blows her whistle.)* Very good, girls!
40 *(HILDA turns around to see she's alone.)* Girls? *(HILDA moves*
41 *right.)* Hey! Ladies! Whaddaya think this is, a beauty camp?
42 *(DEENA, TEENA, LENA, LACIE, GRACIE, TRACIE, and NELL*
43 *stagger on right. They stumble to the benches or lie on the floor.)*

44 **DEENA:** My mother swore to me this was Miss Teen Beauty
45 Camp.

1 TEENA: So did my mother.
2 LENA: They clicked on the wrong camp.
3 HILDA: That's right! Camp Twilight comes right after Miss Teen
4 Beauty Camp, so we get a lot of beauty queen wannabes.
5 They come in here thinking they're princesses.
6 LACIE: And they leave like peasants.
7 DEENA: I've broken two nails already.
8 GRACIE: At least you got nails. I'm so scared here I bit mine all
9 off.
10 HILDA: You don't have a thing to be scared about, Gracie.
11 GRACIE: I don't? Well, gee. I feel a whole lot better now.
12 HILDA: Well, don't. Camp Twilight's an adventure camp! And you
13 know what that means?
14 TRACIE: Well, it means —
15 HILDA: Don't answer that. It means every minute's an adventure.
16 You know what that means?
17 NELL: It's gotta mean —
18 HILDA: Don't answer that. It means you never know what's going
19 to happen next! You know what that means?
20 DEENA: Sure we know —
21 HILDA: I told you, don't answer that. It means you gotta be
22 prepared, girls! Be prepared for anything and everything.
23 'Cause while you're here, you're going to see it all.
24 NORMAN: *(From off left)* Guys! Put me down! Put me down!
25 TEENA: Sounds like the guys are back.
26 LENA: Hope they had more fun than we did. *(ROB, BOB, JACK,*
27 *and MACK enter left carrying a pole on which hangs NORMAN.)*
28 NORMAN: Put me down!
29 BOB: We'll think about it, Norman.
30 HILDA: It's Mr. Foreman to you, bud! And put Mr. Foreman down
31 this minute. *(The BOYS lower NORMAN and pull the pole out.)*
32 JACK: Well, Mr. Foreman, look at it this way ... you didn't have to
33 walk all that way.
34 MACK: Yeah! I wish somebody would've carried me. *(HILDA moves*
35 *to NORMAN and unties his hands.)*
36 HILDA: That's ten demerits for the boys' bunk!
37 ROB: Aw, c'mon! Now we're in the hole eighty demerits.
38 DEENA: We're only twenty in the hole.
39 TEENA: Looks like the girls are going to win.
40 NELLA: Ms. Hildersmart, what exactly do we win?
41 HILDA: You get to sleep in on the last morning.
42 GRACIE: Really?
43 HILDA: Reveille's at six fifteen instead of six! *(BOYS sit or lie*
44 *around.)*
45 ROB: When are we gonna learn about spying?

1 **BOB:** And how about laser tag? It said we'd get to play laser tag.
2 **NORMAN:** Well, our lasers are being repaired, boys.
3 **JACK:** What happened? The lasers get lazy?
4 **MACK:** And what about the ropes course? Where's that?
5 **NORMAN:** The supplier sent string instead of rope.
6 **TRACIE:** (*Sarcastically*) Great! We can play cat's cradle instead.
7 **DEENA:** I want my money back.
8 **LENA:** Me too.
9 **TENA:** Yeah! When I get home, I'm gonna write a review of this
10 place on Yelp.
11 **HILDA:** (*Ominously*) If you get home.
12 **NELL:** What're you talking about, Ms. Hildersmart?
13 **HILDA:** There are more adventures to come, kids. Lots more!
14 **BOB:** You know what I think? You're all bark and no bite! (*A wolf*
15 *howls.*)
16 **GRACIE:** Are ... are there ... wolves around here?
17 **NORMAN:** Not for the last hundred —
18 **HILDA:** (*Covering*) Oh, Mr. Foreman, don't you remember? Last
19 winter they reintroduced wolves into the area? And now
20 there are hundreds of packs of wolves scouring the woods
21 for something to kill.
22 **JACK:** Hey, Ms. Hildersmart, you're making Mr. Foreman shiver.
23 **MACK:** Don't worry, Mr. Foreman, we'll protect you. (*LORRAINE*
24 *and LOUIE enter left. LOUIE is very nervous and holds a small*
25 *envelope that he keeps twisting and turning.*)
26 **LORRAINE:** Good morning, campers! (*Some say "Hi" weakly.*
27 *LORRAINE takes the envelope from LOUIE and slips it into her*
28 *pocket.*) Stop playing with things, Louie!
29 **LOUIE:** (*Sheepishly*) Sorry.
30 **HILDA:** The lady said "Good Morning!" (*ALL jump up and smile.*)
31 **ALL:** Good morning, Ms. Lupine!
32 **LORRAINE:** Did you have a nice hike?
33 **HILDA:** Well, did you?
34 **NELL:** Yes, ma'am, all eight miles of it.
35 **LORRAINE:** Well, good. That's good, isn't it, Louie?
36 **LOUIE:** Oh, yes, yes. Very good, kids.
37 **JACK:** Mr. Lupine, are you all right?
38 **MACK:** You look a little pale.
39 **LORRAINE:** Oh, Mr. Lupine is just fine, aren't you, dear?
40 **LOUIE:** Yes, fine. Just fine.
41 **LORRAINE:** And now this morning, we have a couple of special
42 announcements.
43 **BOB:** What? Did Maxine run off so we can have some decent food
44 for a change?
45 **MAXINE:** (*From behind Mess*) I heard that!

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