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**HANG TEN!**

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**A one-act musical version of Surf's Up!**

Book by Craig Sodaro

Music and Lyrics by Bill Francoeur



Meriwether Publishing Ltd.

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## SYNOPSIS

Cranky as an old Model T, widower Luigi Barone loves his beachfront restaurant, Surfin' Burger. It had been his dream to open a place in America after the war with his wife Rosa. Though Rosa is now gone, Luigi, his daughter Anna, and his three granddaughters (Maria, Gina, and Nicola) serve up great Italian food to a gang of surfers, a couple of aging beatniks who speak in poetry and bongo beats, and assorted customers who find their way to remote Kahuna Beach.

Unfortunately, Luigi's dream turns into a nightmare. More and more he's seeing his granddaughters lose the "old ways." Maria breaks all tradition by falling for Eddie Hays, a nice guy, but not an Italian doctor like Luigi wants. To make matters worse, a flock of enthusiastic birdwatchers invades Kahuna Beach looking for a rare species. Worst of all, a wily land developer, G.G. Glibb shows up bent on buying — or stealing — Kahuna Beach for his new hotel and casino.

When Luigi refuses to sell, Glibb makes life miserable for everyone, including fellow realtors who are equally hot on the trail of Kahuna Beach. Only a mysterious artist can bring Luigi back to his senses and realize he needs to accept help from those he has almost — but not quite — chased away if he wants to preserve his dream.

## CAST OF CHARACTERS

*in order of speaking*

**ANNA ROMANO**, 40s, Luigi's daughter

**JOEY**, 20, a surfer

**MARIA**, 20, Anna's oldest daughter

**GINA**, 16, Anna's second daughter

**NICOLA**, 13, Anna's youngest daughter

**BRENDA**, 18, a surfer girl

**JUDY**, 18, another surfer girl

**GARY**, 20, surfer

**RICKY**, 20, another surfer

**CAROL**, 18, surfer girl

**LUIGI BARONE**, 60s, owner of Surfin' Burger restaurant

**VISION OF ROSA**, 60s, Luigi's wife (appears as an image behind  
a scrim curtain)

**EDDIE HAYS**, 22, a new guy on the beach

**BEVERLY**, 50s, an enthusiastic birdwatcher

**JUNE**, 50s, another birdwatcher

**TRUDY**, 50s, another birdwatcher

**G.G. GLIBB**, 30s, a land developer

**SABRINA SMART**, 20s, his secretary

**CONNIE**, 50s, an artist

**SADIE SLADE**, 20s, a realtor

**BETSY CROCKER**, 40s, the health inspector

**FRANK FLOYD WRIGHT**, 40s, an architect

**OFFICER WILLIE**, 30s, a cop

**JEEVES**, 50s, a butler

## PRODUCTION NOTES

This lively musical comedy in the style of the Beach Boys' 50s music will require a careful study of the script and the recorded music. There are several sections of the show where the music is under the dialog before, during, and after the songs themselves. This was done to keep the mood and spirit of the show moving. Using the vocal track with early rehearsals will help the performers learn their cues.

The Vision of Rosa, Luigi's departed wife, appears twice in the show. Luigi's Vision of Rosa can be achieved by using a scrim curtain. The actress portraying Rosa will appear when a spotlight behind the scrim illuminates her figure. When the spotlight fades, her image will disappear.

Costuming and props for the show can be improvised. Surfboards and other surfing gear can be made of painted cardboard shapes.

### PROPS

Various Restaurant Paraphernalia (Order pads and pens, food baskets, soup bowls, menus, to-go bags, dollar bills, napkins, silverware, sandwiches, a sign that reads, "We reserve the right to refuse anybody.")

Skateboard

Surfboards for All Surfers

Notepads and Pens (two)

Small Notebook and Tiny Pencil

Binoculars (three)

Sketchpad and Pencil

Wrapped Christmas Present

Several Slips of Paper

Small Bottle of "Cockroaches"

Briefcase

Poster that reads, "Closed by Order of the Health Department"

Legal Papers

Poster that reads, "Kahuna-Ritz Hotel and Casino — Invest Now!"

Whistle

Fake Gun

Boxes and Suitcases

Sign that reads, "This Property Condemned"

Silver Tray

Envelope Containing a Letter and a Check

## **SETTING**

The exterior of Surfin' Burger restaurant on Kahuna Beach, California. We see the façade of the run-down shack that faces the beach. Wing entrance Down Left leads to parking lot and highway. Wing entrance Down Right leads to Kahuna Point and a wilderness area. One Center entrance leads to the restaurant, perhaps covered with hanging beads. No door is necessary. Two or three tables with mismatched chairs Up Right and Left. Red and white checkered tablecloths decorate the tables. Fishing gear, life preservers, surfboards, and so on stand against or hang on the walls of the restaurant along with a weather-beaten sign reading "Surfin' Burgers". A menu on the wall, however, lists only Italian dishes. To the right and left of the restaurant front are cardboard or wood sand hills along with a palm tree or two here and there in the distance.

## **SYNOPSIS OF SCENES**

### **ACT I**

Scene One: Exterior of Surfin' Burger restaurant on Kahuna Beach, California, a summer afternoon, 1969.

Scene Two: The same, that evening.

Scene Three: The same, the following afternoon.

Scene Four: The same, the following morning.

Scene Five: The same, the following evening.

## SONG LIST

### ACT I:

1. Surf's Up (Prologue)  
Joey, Ensemble — p. 1
2. The American Dream  
Luigi, Vision of Rosa, Anna, Maria, Gina, Nicola — p. 4
3. Riptide — p. 16
4. California (Montage)  
Ensemble — p. 20
5. Shocka Bra (Hang Loose)  
Joey, Brenda, Luigi, Surfers, Anna, Maria, Eddie, Gina,  
Nicola — p. 25
6. The American Dream (Reprise)  
Luigi, Vision of Rosa — p. 29
7. The American Dream (Underscore)  
Instrumental — p. 32
8. She's-a My Land  
Luigi, Anna, Gina, Nicola, Chorus — p. 34
9. Surf's Up (Epilogue)  
Joey, Ensemble — p. 39



**ACT I — PROLOGUE**

1  
2 *(In the darkness, we hear the sound effects of the ocean surf and*  
3 *seagulls. Music Cue #1: Surf's Up (Prologue). In the distance we*  
4 *hear the haunting sound of a conch shell followed by a ship's bell.*  
5 *The music builds and then segues into a surfer-rock feel. A*  
6 *spotlight comes up on JOEY who enters riding a skateboard from*  
7 *Stage Right in front of the curtain. The spot follows him as he rides*  
8 *across the stage and back, stopping at Center Stage. He addresses*  
9 *the audience.)*

10 **JOEY:** *(Singing)* Wake up, everybody, it's a sunny California day.  
11 Got the woody all packed an' we're itchin' to be on our way.  
12 With the chariot revved, foot to the floor,  
13 Wheels burnin' rubber all the way to the shore,  
14 Drivin' my hot rod, cruisin' along,  
15 I'm chirpin' out a Beach Boy song.

16 *(The curtain opens, lights up to reveal the rest of the ENSEMBLE.*  
17 *The next two stanzas are sung together as soloists with backup*  
18 *vocals.)*

19 **SURFERS:** *(Group of BOYS, GIRLS, or mixed)*  
20 We'll be checkin' out the action, lookin' for the ultimate  
21 high.  
22 Rippin' on the waves, like a roller coaster rumblin' by.  
23 With my toes-on-the-nose, I'll be hangin' ten.  
24 Takin' off, turnin' and a-burnin' again!  
25 Stoked and smokin' like a demon dude,  
26 I'll be comin' down with attitude!

27 **BACKUP VOCALS:** *(Group of BOYS, GIRLS, or mixed)*  
28 Ooo. Wop wah ooo.  
29 Ooo. Wop wah ooo.  
30 Doo wah ah! Doop doo wah ah!  
31 Doop doo wah ah!

32 *(The next three stanzas [part one, two, and three] are sung as a*  
33 *trio.)*

34 **PART ONE:** *(A few solo GIRLS [or BOYS singing falsetto 8va])*

35 Ooo!

36 Ooo!

37 **PART TWO:** *(Mixed BOYS and GIRLS)*

38 Surf's up! Surf's up!

39 Surf's up! Surf's up!

40 Surf's up! Surf's up!

41 Surf's up!

42 **PART THREE:** *(BOYS)*

43 Surf's up! Everybody's ridin' it, now!

44 Surf's up! Everybody's livin' it, now!

45 Surf's up! Everybody's shoutin' it, now!

1           **Surf's up!**  
2   **ALL:** Never gonna shut me down!  
3           **Surf's up!**  
4           *(Backup vocals continue as before during the following soloist section*  
5           *[see piano score].)*  
6   **SURFER GIRL SOLOISTS:** Every surfin' Kahuna will be showin'  
7           **off under the sun.**  
8   **SURFER BOY SOLOISTS:** Every cute Wahini will be watchin' me  
9           **under the gun.**  
10 **SURFER BOY/GIRL SOLOISTS:** I'm a surfer with a tendency to  
11           **misbehave,**  
12           **S'pecially when I'm rippin' on an awesome wave.**  
13           **Ridin' that pipeline, walkin' the board,**  
14           **People say I'm outta my gourd!**  
15           *(The next three stanzas [part one, two, and three] are sung as a trio.)*  
16 **PART ONE:** *(A few solo GIRLS [or BOYS singing falsetto 8va])*  
17           **Ooo!**  
18           **Ooo!**  
19 **PART TWO:** *(Mixed BOYS and GIRLS)*  
20           **Surf's up! Surf's up!**  
21           **Surf's up! Surf's up!**  
22           **Surf's up! Surf's up!**  
23           **Surf's up!**  
24 **PART THREE:** *(BOYS)*  
25           **Surf's up! Everybody's ridin' it, now!**  
26           **Surf's up! Everybody's livin' it, now!**  
27           **Surf's up! Everybody's shoutin' it, now!**  
28           **Surf's up!**  
29 **ALL:** Never gonna shut me down!  
30           **Surf's up!**  
31           *(Music out, blackout, ENSEMBLE exits Left and Right.)*  
32  
33  
34   **Scene One**  
35           *(As the lights come up, JOEY, CAROL, BRENDA, JUDY, GARY,*  
36           *RICKY, and extra SURFERS sit around at tables or stand*  
37           *Upstage. MARIA, GINA, and NICOLA enter Center carrying*  
38           *baskets of food.)*  
39 **ANNA:** OK, you beach bums!  
40 **JOEY:** We aren't beach bums, Mrs. Romano! You know that!  
41           **Just ask Jeeves.**  
42 **GARY:** He's polishing Joey's jeep.  
43 **RICKY:** Yeah, Joey's dad's got tons of money.  
44 **ANNA:** And how about Joey? He got money, too?  
45 **JOEY:** Someday, when one of my songs hits it big on the pop  
   **charts, I'll have all the money I need!**

1     **MARIA:** 'Til then, they're surfers, Mama. (*JOEY puts his arm*  
2             *around MARIA.*)

3     **JOEY:** And you're my beach bunny! (*ANNA slaps JOEY away from*  
4             *MARIA.*)

5     **ANNA:** You go pull another rabbit out of your hat, you beach  
6             bum!

7     **GINA:** Oh, mother, must you be so ... so ... old world?

8     **ANNA:** Old world? I got two TVs, a stereo, and a barbecue!  
9             That's new world as far as I'm concerned, Gina.

10    **NICOLA:** But you don't want any of us having any fun!

11    **ANNA:** Fun? You're thirteen! You go in there and play with  
12            dolls!

13    **NICOLA:** (*Bored*) I didn't ask to come out here and pass out food.  
14            Who gets the fries?

15    **BRENDA:** I do!

16    **JUDY:** Me, too! (*NICOLA and GINA hand BRENDA and JUDY each*  
17            *a basket.*)

18    **GINA:** Don't say we didn't warn you!

19    **BRENDA:** Hey! These don't smell like fries!

20    **JUDY:** And they're in little circles!

21    **MARIA:** It's calamari.

22    **GARY:** Try it, Judy, you'll like it!

23    **RICKY:** Best fries you'll ever eat! (*JUDY and BRENDA each try one*  
24            *as MARIA and ANNA pass out other items.*)

25    **JOEY:** Well? Whatdaya think?

26    **JUDY:** Kinda chewy.

27    **BRENDA:** Kinda fishy, too.

28    **JUDY:** What kind of potatoes are these?

29    **ANNA:** No potatoes! It's squid!

30    **JUDY:** Squ — squ — squ —

31    **BRENDA:** — id?!

32    **GLORIA:** *Twenty Thousand Leagues Under the Sea!* (*JUDY and*  
33            *BRENDA scream and run Off Left.*)

34    **ANNA:** What's-a matter with them?

35    **MARIA:** Mama, I told you and Grandpa. The sign says "Surfin'  
36            Burgers."

37    **GINA:** People expect hamburgers and french fries.

38    **NICOLA:** Not linguini and calamari!

39    **LUIGI:** (*Enters Center with bill.*) What's-a matter with linguini and  
40            calamari?

41    **MARIA:** It's false advertising, Nonno!

42    **LUIGI:** Whatdaya mean false ... false ... what you say?

43    **JOEY:** Advertising!

44    **ANNA:** You know, Papa ... publicita.

45    **RICKY:** Your sign says one thing —

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