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LADY PIRATES OF THE CARIBBEAN — THE MUSICAL

LADY PIRATES OF THE CARIBBEAN — THE MUSICAL

Lawless lady pirates save orphaned children

*book by Craig Sodaro
music and lyrics
by Bill Francoeur*



Meriwether Publishing Ltd.

Contemporary Drama Service

PO Box 7710 • Colorado Springs, CO 80933-7710

CAST OF CHARACTERS

ESMERALDA: Alias Lucky Lu, leader of the Lawless Ladies
MAMASITA: A mother figure to the Lawless Ladies
ANITA: A Lawless Lady pirate
CARMELITA: Another Lawless Lady pirate
MANUELITA: Another Lawless Lady pirate
ROSALITA: Another Lawless Lady pirate
JANE: A very hungry Lawless Lady pirate
DON JUAN FUTON: The silly governor of Parrot Isle
LUCRETIA: His ruthlessly ambitious niece
FREDERIKA: A servant
MARCELLA: Another servant
NEBULA: A lady with special powers
ONE-EYE PETE: A henchman
ONE-ARM PAUL: Another henchman
GENERAL GERONIMO: Military leader of Parrot Isle
YOHO HOKUM: An incompetent pirate
HORTENSE: Yoho's wife
BORIS: Hortense's brother
BELINDA: Boris's wife
WALLY: Another pirate
WILMA: Wally's wife
DON JUAN, II: (In the program, an unbilled part)
FIGURE: The tax collector

Note: The part of Don Juan, II can be played by the General, since he does not appear in Act II. The part of Figure can be played by either Pete or Paul, because they are not on-stage at the same times as Figure.

Production Notes

Setting:

Act I, Scene One — Captain's quarters on the *Nina*, a pirate ship, played before the curtain. A dressing table center with a frame attached to look like a mirror which the audience can see through, so while it appears the actor is looking into the mirror, she is actually looking at the audience.

Act I, Scenes Two and Three — The governor's palace on Parrot Isle. At center, a throne-like chair with a plain, brown chest hidden beneath. A smaller chair, bench, or stool sits on either side of the large chair. Windows Upstage Left and Right show a daytime tropical scene with palm trees, large flowers, and blue sky. Decorations may include other chairs, a table or two, shields and swords on the wall, colorful woven blankets, etc. Wing entrance Left leads to other areas of the palace; wing entrance Right leads to main palace entrance and outside.

Act II — The main deck of the *Slither*, a pirate ship. Upstage flats that held the windows in Act I are turned around to become upper wall of the ship. A door (or opening) at Center leads to captain's quarters and below decks. Life preservers hang on the wall along with pirate insignias. Above and behind this cabin wall a flag with a fat, grinning snake flies from a pole. Wooden crates and barrels dot the deck, and a ship's wheel sits Center Stage. The ship's rails extend from the cabin area Down Left and Right. The governor's chair from Act I sits to the right of the wheel, the smaller chair or bench to the left. A long board rests against the left rail. This will become the "plank."

Costumes:

The costumes should be "pirate-authentic." Costume shops can provide the tricorne hats, the plastic swords, and the fake pistols.

In addition to her pirate costume, Esmeralda needs a dressing robe, a nun habit, a hat with a veil that will cover her face, and a black cape. The other Lawless Ladies will also need fancy period dresses for Scene Two.

Pete wears an eye patch. Paul only has one arm, so the actor should keep one arm tucked inside his costume; perhaps the empty sleeve of his shirt could be folded up on itself with the wrist secured at or near shoulder-level to emphasize the origin of One-Arm Paul's nickname. Wally should have a blacked-out front tooth.

Don Juan needs to be wearing a belt or sash in Scene Three.

Figure wears a simple black robe and hood.

Props:

Letter, small brass bell, swords for everyone (Esmeralda has 7 swords in Act II), apple, several bags of jellybeans, 2 scrolls, broom, mop, dust rags, voodoo doll with pins, rope (enough to loosely bind the wrists of the various prisoners throughout the play), small hand mirror, oversized comb, oversized toothbrush, cookie, tattered suitcases, large handkerchief, spear, hairpin, pistol, foam mallet, and skull and crossbones flag.

Synopsis of Scenes:

Act I

Scene One: Captain's quarters on the *Nina*, a ship at sea, morning.

Scene Two: The governor's palace, Parrot Isle, several days later.

Scene Three: The same, later that night.

Act II

The deck of the *Slither*, the following morning.

SONG LIST

1. “Lady Pirates of the Caribbean” (Prologue)	
(Ensemble)	1
ACT ONE	
2. “Lady of the Sweet Trade”	
(Esmeralda, Crew)	4
3. “Rule With an Iron Fist”	
(Don Juan, Lucretia)	9
3a. “Wenchies of the Sweet Trade” (Reprise)	
(Lucretia, Frederika, Marcella)	15
4. “The Pink Pelican”	
(Esmeralda, Crew, Don Juan, Lucretia)	18
5. “Senoritas From Madrid”	
(Esmeralda, Crew)	23
6. “A Full House in the Dungeon”	
(Ensemble)	32
6a. Entre’Acte — “Senoritas From Madrid”	
(Instrumental)	35
ACT TWO:	
7. “Ghost Ship in the Night”	
(Ensemble)	35
8. “Guilty As Charged”	
(Ensemble)	42
9. “Jamaican Party Tonight”	
(Ensemble)	49
9b. “Lady Pirates of the Caribbean” (Epilogue)	
(Ensemble)	54
9c. Curtain Call — “Jamaican Party Tonight”	
(Instrumental)	55
9d. “Ghost Ship in the Night” (Optional Choral Finale)	
(Ensemble)	55

1 (MUSIC CUE #1, *Lady Pirates of the Caribbean — Prologue*)
2 (*As the Prologue begins we hear the ambient sounds of an*
3 *approaching storm at sea. SFX: THUNDER, WIND BLOWING*
4 *THROUGH SAILS, A TALL SHIP CRASHING THROUGH THE*
5 *WAVES. ENSEMBLE begins to enter from Stage Right and Stage*
6 *Left. Dressed as pirates, they file across the forestage as if on the port*
7 *or starboard side of a sailing vessel, looking overboard. They sing,*
8 *addressing the audience.)*

9 **ENSEMBLE:** (*Sings.*)
10 **Ahoy thar, me hearties,**
11 **Welcome aboard the finest**
12 **Ship on the high seas.**
13 **Hoist up the anchor, for we**
14 **Sail, yes, we sail,**
15 **Under the Jolly Roger!**

16
17 **'Tis a whale of a**
18 **Tale we tell. Raise the**
19 **Sails, for we sail**
20 **Under the Jolly Roger!**
21 **'Tis the story of**
22 **The wenches of the sea!**

23
24 **Lady pirates of the Caribbean!**
25 **Lady pirates, ruthless as can be.**
26 **They'd sooner slit yer throat than look ye in the eye!**
27 **Cross a single wench and there'll be fish to fry!**
28

29 **PART ONE:**
30 **Yo ho, huzzah!**
31
32 **Yo ho, huzzah!**
33
34 **Heave ho, haul away!**
35
36 **Heave ho, we're off today!**
37
38 **Heave ho, haul away!**
39
40 **Aye, we're livin' fancy free!**

PART TWO:
Ahoy thar, me hearties,
Welcome aboard the finest
Ship on the high seas.
Hoist up the anchor, for we
Sail, yes, we sail,
Under the Jolly Roger!
'Tis a whale of a
Tale we tell! Raise the
Sails for we sail,
Under the Jolly Roger!
'Tis the story of
The wenches of the sea!

41
42
43 **ALL:**
44 **Lady pirates of the Caribbean,**
45 **Lady pirates, ruthless as can be.**

1 There'll be no quarter given if ye don't comply.
2 Dare to raise a sword and you'll be hangin' high!

3

4 Lady pirates of the Caribbean!
5 Lady pirates, livin' fancy free.
6 They'd sooner slit yer throat than look ye in the eye!
7 Cross a single wench and there'll be fish to fry!
8 Cross a single wench and it's for sure you'll die!
9 (*MUSIC OUT*)

10

11

ACT I

12

Scene One

13

(*AT RISE, ESMERALDA in dressing robe sits at the dressing table brushing her hair, humming a pirate tune. MAMASITA enters Left carrying a letter.*)

14

15

16 MAMASITA: Esmeralda!

17

17 ESMERALDA: Buenos dias, Mamasita! Isn't it just lovely outside?

18

The sea is so calm!

19

MAMASITA: Look!

20

ESMERALDA: What is it?

21

MAMASITA: It's been so long you don't recognize a letter when
22 you see one?

23

ESMERALDA: A letter? For me?

24

MAMASITA: It's addressed only to Esmeralda.

25

ESMERALDA: How cute! Out of all the Esmeraldas in the
26 Caribbean, the mailman knew it was for me!

27

MAMASITA: What mailman? We're a hundred miles from the
28 nearest port!

29

ESMERALDA: Then how — ?

30

MAMASITA: A seagull dropped it on the ship.

31

ESMERALDA: A seagull! There's only one person I know who has
32 a trained seagull!

33

MAMASITA: Who?

34

ESMERALDA: Sister Benedict.

35

MAMASITA: Isn't she the mother superior of the orphanage
36 where you grew up?

37

ESMERALDA: The Parrot Isle Home for Wayward Children and
38 Birds. Open the letter, Mamasita! Read it to me! It must be
39 very important.

40

MAMASITA: (*Opening letter and reading*) "My Dear Esmeralda, I
41 hope this letter finds its way into your hands. As the
42 brightest, most ingenious, and most honest of the children
43 who have passed through our orphanage —" (*MAMASITA
44 glances at ESMERALDA and tsks.*) How long has it been since
45 you last saw Sister Benedict?

1 **ESMERALDA:** Ten years. And I still am bright, ingenious, and
2 **honest. In my own way, that is.**

3 **MAMASITA:** Let's see ... oh, yes ... *(Reading)* "Esmeralda, I believe
4 **you are the only one who can help us in our present crisis."**

5 **ESMERALDA:** Oh, dear! *(During the reading, ESMERALDA puts the*
6 *finishing touches on her makeup and hair.)*

7 **MAMASITA:** *(Reading)* "Because of constant pirate raids, Parrot
8 **Isle has fallen on hard times. Worthless thieves have stolen**
9 **all goods manufactured on our once beautiful island. Our**
10 **new governor, Don Juan Futon, who has only just arrived at**
11 **Parrot Isle, is naive and helpless to face the ruthless pirate**
12 **Snake Eye Fidoodle, who seems bent on our destruction. I**
13 **wrote to the Queen to beg assistance because our supplies**
14 **are running low. She sent a chest of gold doubloons to tide us**
15 **over. But pirates stole the chest! We are desperate. The**
16 **children have very little left to eat, and time is running out.**
17 **I know your marriage to the Ambassador to Luxembourg**
18 **gives you some influence in these matters, and I beg of you**
19 **to use your powers to attain supplies and perhaps rid us of**
20 **pirates once and for all! May all blessings be on you, my**
21 **child. Sister Benedict."** *(MAMASITA looks sternly at*
22 *ESMERALDA.)* **The Ambassador to Luxembourg?**

23 **ESMERALDA:** Well, I had to tell her something. She wrote and
24 **asked me what I was doing.**

25 **MAMASITA:** Why didn't you tell her the truth?

26 **ESMERALDA:** I just thought marriage to an Ambassador was
27 **what she wanted to hear.** *(ESMERALDA removes her robe,*
28 *revealing a classic pirate costume.)* **She wouldn't want to learn**
29 **I'm Lucky Lou, the Lawless Lady.** *(ESMERALDA pulls a pirate*
30 *hat from behind the dressing table and dons it neatly atop her head.)*

31 **MAMASITA:** So what are you gonna do?

32 **ESMERALDA:** Call my lawless ladies, Mamasita. *(MAMASITA pulls*
33 *a small brass bell from her pocket. She tinkles it. ROSALITA runs*
34 *On Left, her sword drawn.)*

35 **ROSALITA:** Here we are, Captain! *(ANITA runs On Right, her sword*
36 *drawn.)*

37 **ANITA:** Ready for battle! *(CARMELITA runs On Left, her sword*
38 *drawn.)*

39 **CARMELITA:** Our swords are drawn! *(MANUELITA runs On Right,*
40 *her sword drawn.)*

41 **MANUELITA:** Our courage intact! *(JANE saunters On Left, munching*
42 *an apple. ALL look at JANE.)*

43 **JANE:** What?

44 **ESMERALDA:** Rosalita, Anita, Carmelita, and Manuelita are
45 **ready for battle! Why aren't you ready, Jane?**

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