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**LADY PIRATES OF THE CARIBBEAN**

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# Lady Pirates of the Caribbean

Lawless lady pirates  
save orphaned children

by  
Craig Sodaro



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**Contemporary Drama Service**

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# Lady Pirates of the Caribbean

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## *CAST OF CHARACTERS*

ESMERALDA: Alias Lucky Lu, leader of the Lawless Ladies  
MAMASITA: A mother figure to the Lawless Ladies  
ANITA: A Lawless Lady pirate  
CARMELITA: Another Lawless Lady pirate  
MANUELITA: Another Lawless Lady pirate  
ROSALITA: Another Lawless Lady pirate  
JANE: A very hungry Lawless Lady pirate  
DON JUAN FUTON: The silly governor of Parrot Isle  
LUCRETIA: His ruthlessly ambitious niece  
FREDERIKA: A servant  
MARCELLA: Another servant  
NEBULA: A lady with special powers  
ONE-EYE PETE: A henchman  
ONE-ARM PAUL: Another henchman  
GENERAL GERONIMO: Military leader of Parrot Isle  
YOHOKUM: An incompetent pirate  
HORTENSE: Yoho's wife  
BORIS: Hortense's brother  
BELINDA: Boris's wife  
WALLY: Another pirate  
WILMA: Wally's wife  
DON JUAN, II: (In the program, an unbilled part)  
FIGURE: The tax collector

*Note:* The part of Don Juan, II can be played by the General, since he does not appear in Act II. The part of Figure can be played by either Pete or Paul, because they are not on-stage at the same times as Figure.

## *Production Notes*

### **Setting:**

Act I, Scene One — Captain's quarters on the *Nina*, a pirate ship, played before the curtain. A dressing table center with a frame attached to look like a mirror which the audience can see through, so while it appears the actor is looking into the mirror, she is actually looking at the audience.

Act I, Scenes Two and Three — The governor's palace on Parrot Isle. At center, a throne-like chair with a plain, brown chest hidden beneath. A smaller chair, bench, or stool sits on either side of the large chair. Windows Upstage Left and Right show a daytime tropical scene with palm trees, large flowers, and blue sky. Decorations may include other chairs, a table or two, shields and swords on the wall, colorful woven blankets, etc. Wing entrance Left leads to other areas of the palace; wing entrance Right leads to main palace entrance and outside.

Act II — The main deck of the *Slither*, a pirate ship. Upstage flats that held the windows in Act I are turned around to become upper wall of the ship. A door (or opening) at Center leads to captain's quarters and below decks. Life preservers hang on the wall along with pirate insignias. Above and behind this cabin wall a flag with a fat, grinning snake flies from a pole. Wooden crates and barrels dot the deck, and a ship's wheel sits Center Stage. The ship's rails extend from the cabin area Down Left and Right. The governor's chair from Act I sits to the right of the wheel, the smaller chair or bench to the left. A long board rests against the left rail. This will become the "plank."

### **Costumes:**

The costumes should be "pirate-authentic." Costume shops can provide the tri-corn hats, the plastic swords, and the fake pistols.

In addition to her pirate costume, Esmeralda needs a dressing robe, a nun habit, a hat with a veil that will cover her face, and a black cape. The other Lawless Ladies will also need fancy period dresses for Scene Two.

Pete wears an eye patch. Paul only has one arm, so the actor should keep one arm tucked inside his costume; perhaps the empty sleeve of his shirt could be folded up on itself with the wrist secured at or near shoulder-level to emphasize the origin of One-Arm Paul's nickname. Wally should have a blacked-out

front tooth.

Don Juan needs to be wearing a belt or sash in Scene Three.  
Figure wears a simple black robe and hood.

**Props:**

Letter, small brass bell, swords for everyone (Esmeralda has 7 swords in Act II), apple, several bags of jellybeans, 2 scrolls, broom, mop, dust rags, voodoo doll with pins, rope (enough to loosely bind the wrists of the various prisoners throughout the play), small hand mirror, oversized comb, oversized toothbrush, cookie, tattered suitcases, large handkerchief, spear, hairpin, pistol, foam mallet, and skull and crossbones flag.

**Synopsis of Scenes:**

Act I

Scene One: Captain's quarters on the *Nina*, a ship at sea, morning.

Scene Two: The governor's palace, Parrot Isle, several days later.

Scene Three: The same, later that night.

Act II

The deck of the *Slither*, the following morning.

ACT I

Scene One

(AT RISE, *ESMERALDA* in dressing robe sits at the dressing table brushing her hair, humming a pirate tune. *MAMASITA* enters Left carrying a letter.)

**MAMASITA:** Esmeralda!

**ESMERALDA:** Buenos dias, Mamasita! Isn't it just lovely outside? The sea is so calm!

**MAMASITA:** Look!

**ESMERALDA:** What is it?

**MAMASITA:** It's been so long you don't recognize a letter when you see one?

**ESMERALDA:** A letter? For me?

**MAMASITA:** It's addressed only to Esmeralda.

**ESMERALDA:** How cute! Out of all the Esmeraldas in the Caribbean, the mailman knew it was for me!

**MAMASITA:** What mailman? We're a hundred miles from the nearest port!

**ESMERALDA:** Then how — ?

**MAMASITA:** A seagull dropped it on the ship.

**ESMERALDA:** A seagull! There's only one person I know who has a trained seagull!

**MAMASITA:** Who?

**ESMERALDA:** Sister Benedict.

**MAMASITA:** Isn't she the mother superior of the orphanage where you grew up?

**ESMERALDA:** The Parrot Isle Home for Wayward Children and Birds. Open the letter, Mamasita! Read it to me! It must be very important.

**MAMASITA:** (*Opening letter and reading*) "My Dear Esmeralda, I hope this letter finds its way into your hands. As the brightest, most ingenious, and most honest of the children who have passed through our orphanage —" (*MAMASITA glances at ESMERALDA and tisks.*) How long has it been since you last saw Sister Benedict?

1     **ESMERALDA:** Ten years. And I still am bright, ingenious, and  
2            honest. In my own way, that is.

3     **MAMASITA:** Let's see ... oh, yes ... *(Reading)* "Esmeralda, I  
4            believe you are the only one who can help us in our  
5            present crisis."

6     **ESMERALDA:** Oh, dear! *(During the reading, ESMERALDA puts*  
7            *the finishing touches on her makeup and hair.)*

8     **MAMASITA:** *(Reading)* "Because of constant pirate raids,  
9            Parrot Isle has fallen on hard times. Worthless thieves  
10           have stolen all goods manufactured on our once beautiful  
11           island. Our new governor, Don Juan Futon, who has only  
12           just arrived at Parrot Isle, is naive and helpless to face  
13           the ruthless pirate Snake Fang Fidoodle, who seems bent  
14           on our destruction. I wrote to the Queen to beg assistance  
15           because our supplies are running low. She sent a chest of  
16           gold doubloons to tide us over. But pirates stole the chest!  
17           We are desperate. The children have very little left to eat,  
18           and time is running out. I know your marriage to the  
19           Ambassador to Luxembourg gives you some influence in  
20           these matters, and I beg of you to use your powers to  
21           attain supplies and perhaps rid us of pirates once and for  
22           all! May all blessings be on you, my child. Sister  
23           Benedict." *(MAMASITA looks sternly at ESMERALDA.)* The  
24           Ambassador to Luxembourg?

25    **ESMERALDA:** Well, I had to tell her something. She wrote and  
26           asked me what I was doing.

27    **MAMASITA:** Why didn't you tell her the truth?

28    **ESMERALDA:** I just thought marriage to an Ambassador was  
29           what she wanted to hear. *(ESMERALDA removes her robe,*  
30           *revealing a classic pirate costume.)* She wouldn't want to  
31           learn I'm Lucky Lou, the Lawless Lady. *(ESMERALDA*  
32           *pulls a pirate hat from behind the dressing table and dons it*  
33           *neatly atop her head.)*

34    **MAMASITA:** So what are you gonna do?

35    **ESMERALDA:** Call my lawless ladies, Mamasita. *(MAMASITA*



1           *pulls a small brass bell from her pocket. She tinkles it.*  
2           *ROSALITA runs On Left, her sword drawn.)*  
3   **ROSALITA: Here we are, Captain!** *(ANITA runs On Right, her*  
4           *sword drawn.)*  
5   **ANITA: Ready for battle!** *(CARMELITA runs On Left, her sword*  
6           *drawn.)*  
7   **CARMELITA: Our swords are drawn!** *(MANUELITA runs On*  
8           *Right, her sword drawn.)*  
9   **MANUELITA: Our courage intact!** *(JANE saunters On Left,*  
10           *munching an apple. ALL look at JANE.)*  
11   **JANE: What?**  
12   **ESMERALDA: Rosalita, Anita, Carmelita, and Manuelita are**  
13           **ready for battle! Why aren't you ready, Jane?**  
14   **JANE: (Mouth full) I will be, soon as I finish my breakfast!**  
15   **ROSALITA: What's your wish, Captain?**  
16   **ANITA: Pillage and carnage?**  
17   **CARMELITA: Send a British schooner to the bottom of the**  
18           **sea?**  
19   **MANUELITA: Watch a Frenchman walk the plank!** *(ALL look*  
20           *at JANE.)*  
21   **JANE: Pick some more apples?**  
22   **ESMERALDA: No! We are going on an errand of mercy!**  
23   **ROSALITA: Mercy!**  
24   **ESMERALDA: We are sailing to Parrot Isle.**  
25   **CARMELITA: Where the vicious pirate Snake Fang Fidoodle**  
26           **hangs out?**  
27   **MANUELITA: We don't want to mess with him!**  
28   **ESMERALDA: An orphanage there is in serious trouble,**  
29           **ladies!**  
30   **MAMASITA: The kids don't have enough to eat!** *(ALL look at*  
31           *JANE.)*  
32   **JANE: What? I didn't say anything!**  
33   **ESMERALDA: We must find out what happened to a chest of**  
34           **gold doubloons sent by the Queen herself to feed the**  
35           **children.**

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