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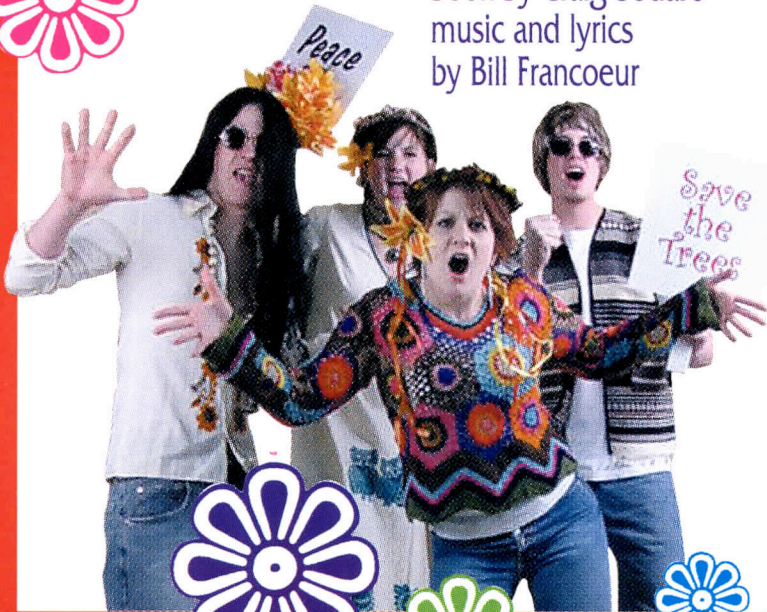
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FLOWER POWER!

Flower Power!

A musical comedy
celebrating the sixties

book by Craig Sodaro
music and lyrics
by Bill Francoeur



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Contemporary Drama Service

PO Box 7710 • Colorado Springs, CO 80933-7710

CAST OF CHARACTERS

STARPETAL (also Judy): A senior; leader of "Flower Power" singing group

MOONBEAM: Starpetal's friend

SUNFLOWER: Another friend

ROSEBUD: Another friend

PETE: A senior; leader of "Peter, Paul, and Harry" singing group

PAUL: Pete's friend

HARRY: Another friend

MOLLY MCDONALD: Pete's girlfriend

SHELLY: A senior; leader of the "Darnettes" singing group

NANCY: Another "Darnette"

DARLENE: Another "Darnette"

RHONDA: Another "Darnette"

DR. CORA CRISP: Principal of Valley Dale High School

MISS DIVINE: The choir teacher

TITUS DE LAW: Local sheriff

MAX KING: Famous record promoter

MISS FITZ: His secretary

CRUSHER: His nephew; a member of Big Mama's Bikers

BRUISER: Crusher's friend

BABS: Crusher's girl

ROCKI: Bruiser's girl

LESTER (also Sonny): One of the "Kooks," a popular British duo

HESTER (also Clair): Lester's partner

TRUDI FESSBUMP: First city councilwoman of Valley Dale

LUCY: A hippie

SHREDDY FREDDY: Her boyfriend

MAHARISHI: A mystic seeking nirvana

OLD WOMAN: Loves pigeons

OLE MCDONALD: Molly's grandfather

GRANDMA MCDONALD: His wife

BIG MAMA: Chief of the biker's gang

SETTINGS

There are four settings:

1. **Valley Dale High Main Entrance.** A door flanked by two pillars, steps leading up to the door. Trees may be used to balance the scene.
2. **Max King's Office.** A desk with a large chair behind it, platinum records hanging behind the desk, two phones on desk.
3. **City Park.** Two or three trees, a park bench, and a garbage can.
4. **McDonald's Farm.** Suggestion of a barn, center. Platform that can serve as a small stage, up left. Bales of hay here and there. Fence up right with trees (previously used) filling in background.

SYNOPSIS OF SCENES

Act I

Scene One: Valley Dale High main entrance, a fall afternoon.

Scene Two: Max King's office, later that day.

Scene Three: City Park, that day after school.

Scene Four: City Park, the following afternoon.

Act II

Scene One: McDonald farm, the following afternoon.

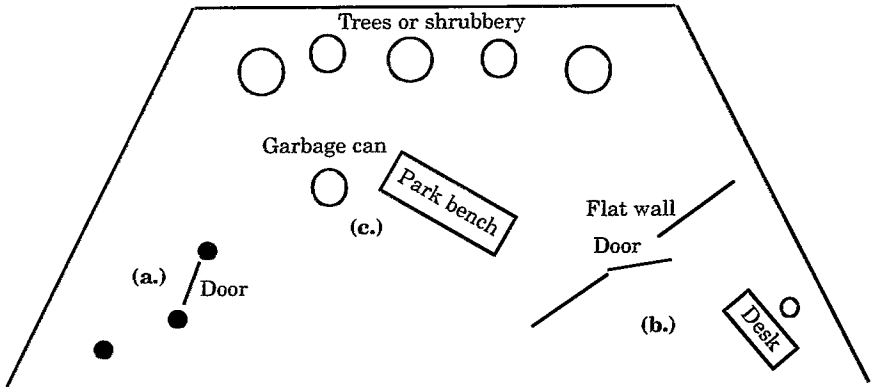
Scene Two: Max King's office, the next day.

Scene Three: McDonald farm, the following afternoon.

Scene Four: McDonald farm, that night.

STAGE SETTINGS

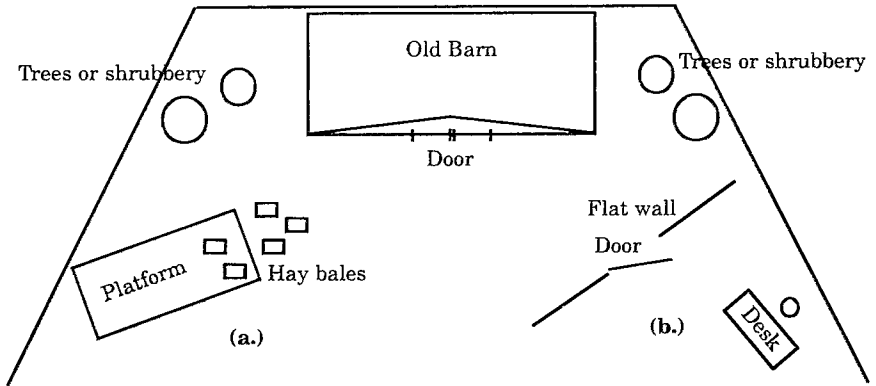
ACT I



- a. Scene one. This is the pillared entranceway to Valley Dale High. Trees or shrubbery in the background balance the setting. The garbage can and park bench are absent in the opening scene and also the wall flat and desk at Stage Left.
- b. Scene two. The only change is the addition of a wall flat, a desk, and a chair to represent Max King's office. This may be removed quickly for scene three. Nothing else needs to be changed.
- c. Scene three. Add the park bench and the garbage can. The scene remains the same for scene four.

STAGE SETTINGS

ACT II



- a. Curtain opens scene one to reveal a farm setting. An old barn front, perhaps four feet deep, is seen Upstage Center. It has a functional double door. Stage Right from the barn is a platform with hay bales on it and lying beside.
- b. Scene two opens with spotlights on Max King's office situated in the same location as in Act I.
- c. Scene three returns to the farmyard. Max King's office has been removed.
- d. Scene four has the identical settings as scene three except the lighting has changed to suggest evening. Platform is now a stage.

PRODUCTION NOTES

Synopsis: The teens of Valley Dale High School want to stage a battle of the bands at the school auditorium. When their request is denied, the Flower Power kids try to get a permit to do their show in the city park. Again, the city bureaucracy thwarts them. They claim to be raising funds for their Hug-a-Tree Foundation and arrange to produce the Cornstalk Music Festival on Ole McDonald's farm. Thousands of people begin to arrive, including Big Mama's Bikers, who try to destroy everything. But all misunderstandings are sorted out and the festival competition is a huge success. A two-act musical comedy.

Setting: The setting of the play is in and around Valley Dale, a town somewhere in the heartland of the country between 1965 and 1969. The scene design should not be realistic but should reflect the color and patterns of the era.

Props and costuming are more important than the set in this show. The protest posters, the flower garlands, and the wild clothes of the sixties fit in well with a psychedelic backdrop (even tie-dyed fabric). Set pieces, with the exception of the school house pillars, can be painted in bright colors textured with psychedelic designs or tie-dyed patterns. Max King's office need only be suggested by a desk with phones and a few chairs.

Costumes: The Flower Power girls and the boys who join in their "protest" movement should wear regular school clothes initially, but as they move into their Cornstalk Festival, they may begin to wear more bizarre outfits. The girls might wear garlands around their necks and the boys tie-dyed shirts. Only the real hippies and the bikers wear the classic garb associated with their character station. The teachers, the law officers, and the bureaucrats should wear their traditional outfits, as should Grandpa and Grandma McDonald "down on the farm."

Classic "hippie" dress is tie-dyed shirts, beat-up jeans, a vest, lots of love beads, and sandals. Scruffy long hair will help, along with sunglasses and a tambourine. The classic "biker" look is leather pants, a leather vest, tattooed arms, and a bandanna in place of a hat.

A complete set of costumes for the key characters of Flower Power! are available for rent from Ivywild Costumes Theatrical Services Inc., 1619 S. Tejon St., Colorado Springs, CO 80906-2215. Check lindrama@aol.com.

Stage props:

Act I

Scene One: Placards reading "Flower Power" and "We Shall Overcome"; plaque between two pillars at school entrance; nightstick for Titus, the policeman.

Scene Two: Several gold or platinum records hanging behind desk; two dial telephones.

Scene Three: A park bench, garbage can, standing trees, two potted geraniums, sleeping bag, stick of incense, press releases.

Scene Four: Guitars; pigeon food; poster reading "Battle of the Bands, Saturday night 8:00 p.m., City Park, Benefitting Hug-a-Tree Foundation"; banner reading "Battle of the Bands Here 8:00 p.m."; roll of tickets.

Act II

Scene One: A section of fence suggesting a farm yard; trees and bushes.

Scene Two: A desk, chairs and phones; poster — "City Park" is crossed out and replaced with "McDonald's Farm."

Scene Three: Two booths with banners — "Hug-a-Tree" and "Cornstalk Festival"; shovel; peace necklace for Maharishi.

Scene Four: Cookies; two makeshift signs — "Down with Bikers" and "Big Mama Stinks."

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ACT I
SCENE ONE

1. Flower Power! (Prologue)

(A distant rhythmic drumbeat and a sitar are heard. The forestage is dimly lit. The curtain is closed. Spot up on a group of STUDENT PROTESTERS entering left. They are led by STARPETAL, MOONBLOSSOM, SUNFLOWER and ROSEBUD. [Note: They may also enter from the back of the auditorium moving down the aisle to the stage.] They are moving in a slow procession carrying placards reading "Flower Power" and "We Shall Overcome" and are chanting in rhythm to the music. The four GIRLS move to Center Stage with other PROTESTERS behind them. PETE and other STUDENTS, attracted by the commotion, enter right.)

PETE: *(He talks to the STARPETAL, the leader.)* **I don't dig this. What's going on, Judy?** *(The PROTESTERS continue to chant "Flower Power" and "We Shall Overcome." PETE shouts over the tumult.)* **Hey Judy, are you all freakin' out? What gives?**

STARPETAL: *(Sung in a monotone)* **My name's not Judy. I'm Starpetal** *(Pointing to her friend)* **and this is Moonblossom.** *(Pointing to other friends)* **And she's Sunflower, and meet Rosebud.**

MOONBLOSSOM: *(Brightly)* **We've got Flower Power!**

PETE: **Flower Power?**

STARPETAL: *(Speaks.)* **Dig it ...**

(Sings.) **There's a feelin' comin' down like a west-bound train,
Rollin' down a lonely track.
It's movin' right along through the midnight rain,
Ain't stoppin' and it ain't turnin' back.**

MOONBLOSSOM: **There's a feelin' in the air like a rush of spring,
Brother gonna blow your mind.**

SUNFLOWER: **It's a movin' right along always doin' its thing,**

1 **ROSEBUD:** Now, Sister leave your troubles behind.
2 **SOLOISTS:** 'Cause it's bringin' a message of love and peace
3 All across the land.
4 It's a new revelaton, a sweet release,
5 Brother, Sister lend a hand!
6 **ALL PROTESTERS:** 'Cause we got the power! This is the hour!
7 We got the power! Flower Power! (*Lights up full. The curtain*
8 *opens to setting of Valley Dale High School. The name is on a*
9 *stylized plaque between two pillars and above a door.*)
10
11 **STARPETAL:** There's a feelin' comin' down like an old north
12 wind,
13 Blowin' 'cross the United States.
14 **MOONBLOSSOM:** It's a-spreadin' good vibes from a-coast to
15 coast,
16 Time to open up the floodwater gates.
17
18 **SUNFLOWER:** There's a feelin' in the air like a shootin' star,
19 Crossin' an Aquarian sky.
20 **ROSEBUD:** It's a-cruisin' right along, been a-travelin' far
21 'Round the planet in the blink of an eye.
22
23 **SOLOISTS:** And it's bringin' a message of love and peace
24 All across the land. A hip celebration, a sweet release,
25 Brother, Sister lend a hand!
26 **PROTESTERS/STUDENTS:** 'Cause we got the power! This is
27 the hour!
28 We got the power! Flower Power!
29
30 **SOLOISTS:** Can you feel it in the air?!
31 **PROTESTERS/STUDENTS:** Flower Power!
32 **SOLOISTS:** Can you feel it everywhere, now?!
33 **PROTESTERS/STUDENTS:** Flower Power!
34 **SOLOISTS:** There's a feelin' coming down!
35 **PROTESTERS/STUDENTS:** Flower Power!

1 SOLOISTS: Can you feel it all aroun', now?!

2 PROTESTERS/STUDENTS: Flower Power!

3 SOLOISTS: Come an' shout it everywhere!

4 PROTESTERS/STUDENTS: Flower Power!

5 SOLOISTS: Revolution's in the air, now!

6 PROTESTERS/STUDENTS: Flower Power!

7 SOLOISTS: Gotta keep a-truckin' on!

8 PROTESTERS/STUDENTS: Flower Power!

9 SOLOISTS: It's a brand new dawn!

10

11 ALL: Flower Power! Flower Power! Flower Power!

12 We're takin' a chance, there's no doubt about it!

13 Doin' the dance an' ridin' it out!

14 Takin' a stance, come rise up an' shout it! (*Music breaks.*)

15

16 STARPETAL: (*Speaks.*) What do we want?

17 ALL: (*Speak.*) Flower Power!

18 STARPETAL: (*Speaks.*) When do we want it?

19 ALL: (*Speak.*) Now! (*Music in*)

20

21 ALL: (*Sing.*) Flower Power!

22

23 (*Music out. A bell rings.*)

24 MOONBLOSSOM: (*Speaks.*) Oh, wow, there's the bell!

25 SUNFLOWER: Starpetal, lunchtime is over.

26 ROSEBUD: We don't want to be tardy, do we?

27 PETE: Yeah, we'd better get to class.

28 PAUL: Do we have ta? I gotta test in algebra, and I'm a real

29 dunce.

30 HARRY: 'Sides, the air out here's a whole lot better than in

31 there.

32 STARPETAL: That was heavy, Harry! Real heavy! If we walk

33 back into Valley Dale High we'll start breathing prison

34 air again.

35 MOLLY: Valley Dale High's not a prison, Judy. Is it?

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