
Royalty Notice

A royalty fee must be paid to Contemporary Drama Service, PO Box 7710, Colorado Springs, CO 80933-7710 in advance of any performance of this musical. The applicable royalty fee for any amateur performance of this musical is listed in our catalog or may be determined by calling our customer service department at 719-594-4422.

The royalty must be paid whether the musical is presented for charity or profit and whether or not admission is charged. A musical is considered performed each time it is acted before an audience, except for rehearsals when only cast and production crew are present.

When this musical is performed, each cast member must have their own script copy purchased from us. It is a violation of copyright law to copy or reproduce any part of this musical in any manner. The right of performance is not transferable, and performance without advance permission constitutes copyright infringement punishable by law.

All other rights, including professional, stock or equity performance, TV, radio, film, videotape and recording, are reserved. Fees for these rights will be quoted on request.

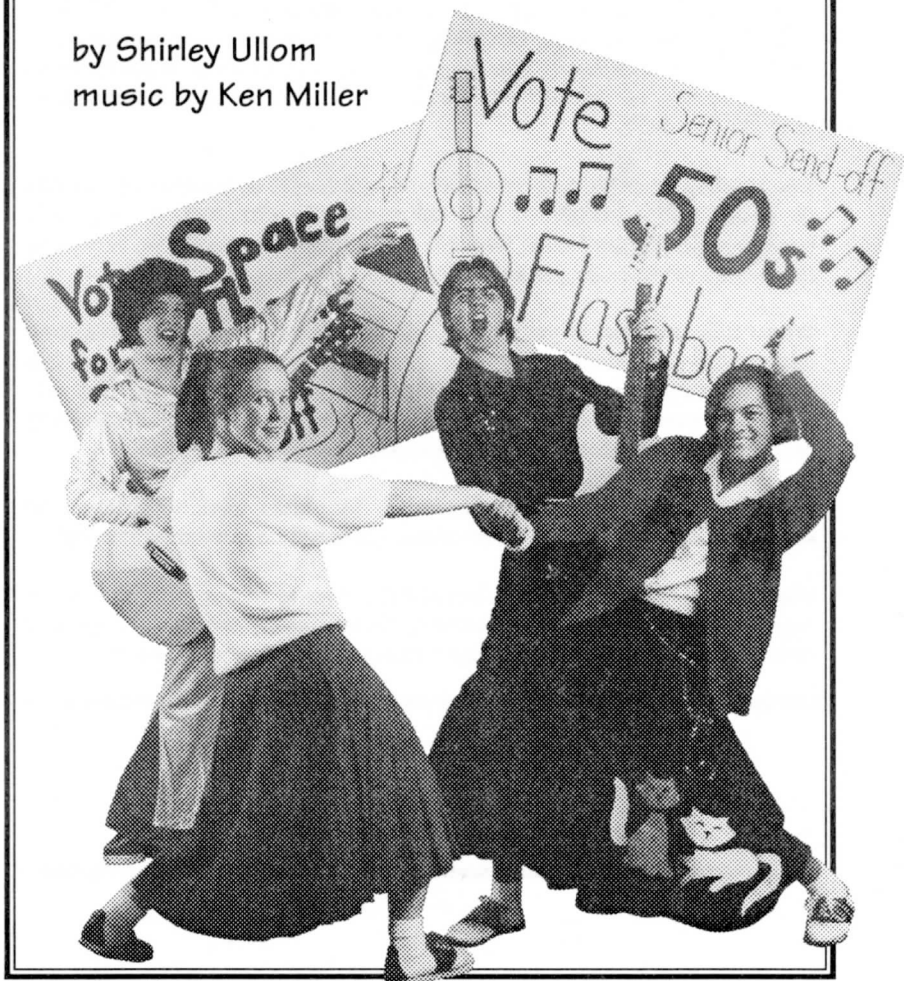
On any programs, playbills or advertising for productions of this play the following information must appear: 1. The full name of the play and the playwright. 2. This notice: "Produced by special arrangement with Contemporary Drama Service, Colorado Springs, Colorado."

Copyright © MCMXCVIII Meriwether Publishing Ltd.
Printed in the United States of America
All Rights Reserved
FIFTIES FLASHBACK

FIFTIES FLASHBACK!

The Spirit of Elvis lives again!

by Shirley Ullom
music by Ken Miller



Meriwether Publishing Ltd.

Contemporary Drama Service

PO Box 7710 • Colorado Springs, CO 80933-7710

CAST OF CHARACTERS

(13 females, 9 males)

CHICK CLIQUE:

Dee Dee — sharp-tongued chick

Tawnee — classy chick with an attitude

Farrah — rule-the-world chick

Shawna — boy-crazy chick

BIG MEN ON CAMPUS:

Brad — thinks his last name is PITT

Rod — expects women to fall at his well-shined shoes

Kip — rich boy with “football” brain

COMIC RELIEF:

Dipstick — weird one with a fifties fantasy

Ad Lip — a walking TV commercial

Deuce — has to do everything twice (including second grade)

Nitwit — a babe hound...mostly hound

Gus the Gut — hamburgers mean more to him than chicks

CLEAN SWEEP:

Birdie — whiz with a broom

Hannah — can dance and sweep all night

Snooks — voice that sets off fire alarms

FRAZZLED FACULTY FEMALES:

Cindy Problemsolver — counselor for twisted teens

Annie Fenderdenter — dingy drivers ed. instructor

Sherrill Sournote — ghastly glee club sponsor

Kathy Curtaincall — dastardly drama coach

Tammie Testtube — brave first-year science teacher

TAKE CHARGE PEOPLE:

Mr. Wannabeboss — principal with wishy-washy principles

Ms. Uptight — the wind beneath Wannabeboss’s wings

PRODUCTION NOTES

Fifties Flashback! gives teenage actors a taste of an era they've only seen on "Happy Days" reruns. Those on-stage and in the audience will groove with the attire, the language and the music.

The play is a snap to stage — a classroom and an office. However, don't go dull. Liven Wannabeboss's office up with "Bald Is Beautiful" and "I'm the Boss!" posters, pictures of yo-yos, golf clubs, etc. — anything to create an atmosphere. The classroom can come to life with wild posters about teens or celebrities. Space decorations will jazz it up after the first scene. A portable chalkboard would give the Comic Relievers something to scribble on. Some sort of box for the intercom is needed. Much of the furniture can be used in both sets — large desk, chairs, tables. The last scene (which works well in front of the curtain) is a set director's dream — just stand some cut-outs of jukeboxes, hot cars, some posters, and maybe a strobe light — anything else with a fifties flair! (If you have a friendly art department, this would be a great project!)

To costume this play, kids must hit attics and closets of their parents, grandparents, aunts and uncles. Go to the library and take a look at what was "cool" in the fifties — poodle skirts, rolled-up jeans, letter jackets, black leather jackets, etc. Talk your home economics teacher into a unit on fifties attire. Better yet, try to get a Fifties Day (the day of the presentation would be nice) so the whole school can participate! Maybe show "American Graffiti" to get everybody in a fifties mood. Everyone in the cast might want to start letting his/her hair grow throughout rehearsals — except Wannabeboss!

Props are simple and easily obtained — tapes, guitars, brooms, and cheap yo-yos! Since music plays a very important part in this play, beg, borrow or confiscate the best "music box" available. Let the kids have a ball working up the original songs and routines. Who knows, somewhere out there another Elvis...or maybe the old one...is lurking!

MUSICAL NUMBERS

- Song #1 **I Love the Guys**
- Song #2 **Star Struck**
- Song #3 **Fifties Tough Guys**
- Song #4 **Ka Broom, Ka Broom**
- Song #5 **Space Versus Fifties**
- Song #6 **I Want Romance**
- Song #7 **I Wanna Be a Kid Again**
- Song #8 **Chalkdust on Our Butts**
- Song #9 **Finale: Fifties Magic**

ACT I
Scene One

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

SETTING: A typical classroom with student desks, bulletins boards, etc.

AT RISE: DEE DEE, TAWNEE, FARRAH and SHAWNA are seated, having a gossip session.

DEE DEE: I'm just *sooo* excited about the Senior Send-Off!

TAWNEE: Me, too. Space is such a cool theme. You're *sooo* clever to come up with such a fab idea, Farrah.

FARRAH: I just thought we'd all look so ravishing in silver, not that we don't look breathtaking in any color.

DEE DEE: *Sooo* true.

TAWNEE: We are something special.

SHAWNA: Mirrors do applaud when we approach.

FARRAH: And, of course, Mummy has her designer working on four out-of-this-world costumes.

ALL: Ooohhh! Goodie!

TAWNEE: And we've learned that little space-aged cheer. (*All jump up and do this "spacey" rah-rah number.*)

ALL: Give us the sun...

Give us the moon...

Give us the stars, with all that light...

And just like all celestial bodies...

We're out of sight!

SHAWNA: Farrah, like could my costume have little peek-a-boo stars. I have this great skin I like to show off, and I want all the astronauts to fall at my space-slipped feet!

DEE DEE: Oh, Shawna, you're such a guy worshiper.

TAWNEE: She didn't get her picture in the yearbook as biggest flirt for playing hard to get.

SHAWNA: Oh, I'd like to be standoffish like you girls, but when I see big biceps and smell Polo, I get dizzy and my mind turns to mush! (*SHAWNA jumps to Center Stage and*

1 *pours her heart out to the tune of "I Love the Guys.")*

2 **SONG #1 "I Love the Guys"**

3 **I was born a big flirt,**

4 **But what can it hurt?**

5 **I just bat my eye...**

6 **can catch any guy...**

7 **was never too shy.**

8

9 **Some girls can paint,**

10 **but I'd rather faint**

11 **at the feet of a hunk**

12 **who admires my spunk.**

13 **Modesty I'd flunk.**

14

15 **I have fatal charms,**

16 **like guys in my arms.**

17 **It's my greatest joy...**

18 **makes me yell out boy.**

19 **Don't know the word coy.**

20

21 **Whatever their size,**

22 **I just look in their eyes,**

23 **ignoring their lies.**

24 **I love the guys!**

25

26 **I was born with a weakness.**

27 **It sure wasn't neatness.**

28 **Is it only a phase,**

29 **this awesome boy craze?**

30 **Hope it sets in and stays.**

31

32 **Know I should be a lady.**

33 **Don't want my rep shady.**

34 **But Tony's so cute,**

35 **and Ken has the loot!**

1 Oh, who gives a hoot!
2
3 Do I need a new hobby
4 instead of Tom, Fred and Robbie?
5 'Cause I'm wild about Russell...
6 'Cause I can't resist muscles...
7 With my conscience I tussle!
8
9 Whatever their size,
10 I just look in their eyes,
11 ignoring their lies.
12 I love the guys!
13
14 Come every spring,
15 guys just give their ring.
16 I can't seem to decide...
17 could go steady with Clyde...
18 but that's fighting the tide!
19
20 Now what should I do —
21 date one or a few?
22 With so many out there,
23 it'd be so unfair...
24 the rest'd die of despair!
25
26 It just wouldn't be fun
27 to be tied to just one...
28 'cause I have no regret...
29 collecting guys is no sweat...
30 I was born a coquette!
31
32 Whatever their size,
33 I just look in their eyes,
34 ignoring their lies.
35 I love the guys!

**Thank you for reading this
copyrighted free sample.**

**You may order this play online
or by phone or fax at:**

**Contemporary Drama Service
PO Box 7710
Colorado Springs, Colorado 80933-7710**

**Toll Free: 800-93PLAYS (937-5297)
Toll Free Fax: 888-594-4436**

www.contemporarydrama.com