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Hit Skits

by JOANNE OWENS

A collection of 15 skit hits

1. **The Important Papers**
 2. **Water, Water**
 3. **Too Tired to Move**
 4. **Picking Cotton**
 5. **The Echo**
 6. **The Argument**
 7. **The Visiting Preacher**
 8. **The Ugliest Man in the World**
 9. **The Doctor's Office**
 10. **The Wallet**
 11. **The Employment Office**
 12. **The Airplane**
 13. **The Funeral**
 14. **The Motorcycle Gang**
 15. **Is It Time Yet?**
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The Important Papers

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CAST: MAN, four CHARACTERS.

SETTING: MAN, carrying briefcase in one hand and pistol in the other, enters Stage Right. CHARACTER 1 enters Stage Left.

MAN: OK, bud, hand over the important papers.

CHARACTER 1: What important papers? I don't know what you're talking about.

MAN: I said, hand over the important papers. Now. Make it snappy or I'll shoot.

CHARACTER 1: Look fellow, I don't know what you're talking about. *(MAN shoots CHARACTER 1, who falls to the floor, dead. Enter CHARACTER 2.)*

MAN: Hey, you, let me have the important papers.

CHARACTER 2: What important papers? I don't have any important papers.

MAN: I'm not kidding, buster. I need those important papers. Hand them over.

CHARACTER 2: I don't know who you are or where your important papers are, but I don't have any important papers.

MAN: I'm warning you. If I don't get those important papers, I'll shoot.

CHARACTER 2: And I'm telling you the truth. I don't have any important papers. *(MAN shoots CHARACTER 2, who falls to the floor, dead. Enter CHARACTER 3.)*

MAN: All right, let's have them. Give me those important papers immediately.

CHARACTER 3: What important papers?

MAN: Another smart one, eh? This is your only warning. If you don't turn over the important papers to me, I'll shoot.

CHARACTER 3: Man, I wish I could, but how can I give you the important papers when I don't have any important papers?

1 **MAN: Don't say I didn't warn you.** (*MAN shoots CHARACTER*
2 *3, who falls to the floor, dead. Enter CHARACTER 4.*)

3 **MAN: Hey, you, give me the important papers. I'm getting**
4 **tired of this.**

5 **CHARACTER 4: Sure. Anything you say. Wait just a minute.**
6 (*CHARACTER 4 runs Offstage and immediately runs back*
7 *Onstage carrying a roll of toilet tissue, which he waves about*
8 *dramatically.*)

9 **MAN: Ah, at last, I have the important papers!**

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Water, Water

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CHARACTERS: Three boys.

SETTING: The three boys are lost in the desert. They are staggering in exhaustion from heat and drought. The only prop is a glass of water placed on something that puts it in full view of the audience.

BOY 1: Oh, that sun is unbearable.

BOY 2: Man, this is the hottest place I ever saw.

BOY 3: I'd give anything for some water.

BOY 1: Water, cool, clear water.

BOY 2: How long have we been lost in this desert, anyway?

BOY 3: I don't know, but it seems like forever.

BOY 1: Water, oh, for some water.

BOY 2: I don't know if I can make it much further. I'm about to die.

BOY 3: Come on, we've got to make it.

BOY 1: Water, water.

BOY 2: If there were just a little shade and one small cool spot.

BOY 3: I'd give my right arm for some water.

BOY 1: What did I ever do to deserve being lost in the desert?

BOY 2: Water, give us water.

BOY 3: Yea, just a little water.

BOY 1: Look! Over there! Are my eyes playing tricks on me? Do I see water?

BOY 2: It must be a mirage. Is it? Could it be? Oh, Lord, please let it be water.

BOY 3: Water, water!

BOY 1: Water, water!

BOY 2: I can't make it another step. *(BOY 2 falls in a dead faint.)*

BOY 3: I've got to make it. I must get to that water.

BOY 1: It's too far. I'm too exhausted. I can't . . . *(BOY 1 falls down in a dead faint, also.)*

BOY 3: *(Staggers on toward water.)* I must make it. I have to get

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