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Don't Touch That Dial!

20 New TV Commercial Comedy Sketches by Christina Hamlett

- 1. Blabetta Stone
- 2. Neuralizer Batteries
- 3. American Idle
- 4. Sid Van Helsing, DDS
- 5. JG Witworth
- 6. Noggin-Ex
- 7. Bandwagon Boutique
- 8. The Snugglie
- 9. Never Pay Insurance
- 10. Covert Cola

- 11. The Fanny Cam
- 12. The Slippy Grip
- 13. Hairy Maids
- 14. Ear Bugs
- 15. Greasy Grimy Gopher Guts
- 16. Poxy Kleen
- 17. Fondue Hot Spot
- 18. Zarina's Zoomy Zombie Wear
- 19. Dishalicious Express
- 20. Barry Brutus Cosmetic Ear Clinic



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AUTHOR NOTE

These twenty short comedy skits that parody television commercials and products can be used in several different ways. For instance, all twenty of them can be performed sequentially as a single production. They can also be inserted as comedic "station breaks" or "fillers" to accommodate set changes in traditional theatrical plays and/or music programs. In addition, they can be videotaped for use in film/media/communications classes. These scripts further allow for interchangeability insofar as casting male and female roles.

| 1 | 1. Blabetta Stone |
|-----------|---|
| 2 | 1. Diascola Stolic |
| 3 | Cast |
| 4 | ANNOUNCER |
| 5 | NERDY ACCOUNTANT |
| 6 | SUPERMODEL |
| 7 | MEDIA PEOPLE (4) |
| 8 | |
| 9 | Props |
| 10 | Cameras and microphones, headphones, |
| 11 | Blabetta Stone textbook, red rose |
| 12 | |
| 13 | (At rise, a spotlight is on NERDY ACCOUNTANT Stage |
| 14 | Right.) |
| 15 | ANNOUNCER: (From Off-Stage) He was just a nerdy |
| 16 | accountant from Poughkeepsie. (Spotlight comes on Stage |
| 17 | Left. The SUPERMODEL is surrounded by MEDIA PEOPLE |
| 18 | with cameras and microphones as she strikes various dramatic |
| 19 | fashion poses. The NERDY ACCOUNTANT gazes at her from |
| 20 | afar, infatuated.) She was a glamorous Parisian |
| 21 | supermodel with a worldwide following. He knew that |
| 22 | he only had one chance to impress her. (The spotlight goes |
| 23 | out on the SUPERMODEL and comes up on the NERDY |
| 24 | ACCOUNTANT, who has now donned big earphones and is |
| 25 | zealously studying the Blabetta Stone textbook. The |
| 26 97 | ANNOUNCER strolls toward the audience from Upstage |
| 27 28 | <i>Center.</i>) Our lovestruck accountant knew that the |
| 20 29 | quickest way to his lady love's heart was to invest in the Blabetta Stone foreign language program. Blabetta |
| 29 30 | Stone revolves around the simple concept that learning |
| 31 | to be conversant in other tongues should be fun, simple, |
| 32 | and easy. Our approach is exactly the same one you |
| 33 | used when you were a little child first learning to speak |
| 34 | your native language. We're not about a bunch of |
| 35 | confusing grammar lessons, tedious verb-subject |
| 36 | agreements, or lengthy vocabulary lists to commit to |
| 37 | memory. From the very first day, we make this exciting |
| 38 | enrichment experience second nature. All you add is |
| | · · · · · · · · · · · · · · · · · · · |

- 1 the deep desire to make your dreams come true. (The ANNOUNCER exits Upstage as the confident NERDY $\mathbf{2}$ ACCOUNTANT now snaps the book shut and removes the 3 headphones. He pulls a single red rose out of his shirt and looks 4 5 Stage Left as the spotlight comes back up on the 6 SUPERMODEL, who is still the center of everyone's attention.) 7 **NERDY ACCOUNTANT:** (Shouting) Francelle! Francelle DuBois! (She looks around in confusion upon hearing her 8 9 name and suddenly notices the NERDY ACCOUNTANT. He 10 crosses Stage Left. gallantly holding out the rose. Passionately) 11 Platinka dablinka mumbla desko por lisky albondiga en sushi nimbla voolay samba kookaburra veneeza Pocono 12**soufflé!** (*He drops down on one knee and holds out the rose.*) 13 MEDIA PEOPLE: (In mixed unison) Who is that guy? What did 14 15 he say? What language was that? (Transfixed, the 16 SUPERMODEL tosses her hair and dismissively casts off the 17 *media people.*) SUPERMODEL: (With French accent) I do not know of what 18 19 this stranger speaks, but he has caught my deepest soul 20 in his web of mystery and in this very moment I can 21 only say that he is the most interesting man in the $\mathbf{22}$ world! (She rushes to the NERDY ACCOUNTANT's side, takes the rose, and the two engage in a soul-drenching kiss, $\mathbf{23}$ 24 *much to the astonishment of the onlookers.*) ANNOUNCER: (From Off-Stage) With Blabetta Stone, we don't $\mathbf{25}$ teach you real languages so that you can look smart to $\mathbf{26}$ 27 people you're trying to impress. We teach you totally fake languages so that they'll feel like the stupid ones. $\mathbf{28}$ 29 Blabetta Stone: Whatever gets lost in translation is 30 their problem, not yours. 31 $\mathbf{32}$ 33 34 3536
- 37
- 38

| 1 | 2. Neuralizer Batteries |
|-----------|---|
| 2 | |
| 3 | Cast with Costume Notes |
| 4 | AGENT Z — (male) |
| 5 | Dressed in black suit with Ray-Ban sunglasses |
| 6 | APPLICANTS — (6-10 mixed cast) |
| 7 | Dressed as bums, housewives, construction workers, etc. |
| 8 | PINK RABBIT — |
| 9 | Dressed in pink Easter bunny suit with Ray-Ban sunglasses |
| 10 | ANNOUNCER — Voiceover |
| 11 | |
| 12 | Props |
| 13 | Folding chairs, projection screen featuring a collage of |
| 14 | goofy/scary/weird-looking aliens, neuralizer, pink and white |
| 15 | drum with neuralizer logo |
| 16 | |
| 17 | (At rise, prospective MIB APPLICANTS are seated on folding |
| 18 | chairs in symmetrical half circles facing Center. A pull-down |
| 19 | projection screen is Upstage and currently displays an image of |
| 20 | planet earth wearing Ray-Bans. A stern-looking AGENT Z, |
| 21 | who never removes his sunglasses, stands between the two |
| 22 | groups, but facing the audience as he delivers a rapid-fire |
| 23 | speech.) |
| 24 | AGENT Z: Prospective recruits, this is the final portion of |
| 25 | the interview process to determine your worthiness to |
| 26 | wear The Black Suit. You have passed the tests of |
| 27 | physical agility, mental perspicacity, rarity, clarity, |
| 28 | tenacity, dexterity, regularity, invincibility, |
| 29 | conformity, punctuality, and total expendability. Do |
| 30 | you understand and accept that these traits are |
| 31 | essential to the preservation, protection, and defense of |
| 32 | planet earth? |
| 33 | APPLICANTS: (In unison) Yes, sir. |
| 34 | AGENT Z: I ask you to now direct your peepers to the screen |
| 35 | directly behind you. (ALL turn to look at screen.) Ladies |
| 36 | and gentlemen, these are the interplanetary enemies |
| 37 | you will be called upon to analyze, scrutinize, vaporize, |
| 38 | neutralize, paralyze, pulverize, digitize, tenderize, |

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