

---

# Copyright Notice

---

The rights to unlimited amateur performances of these dialogs at one location are granted only with the purchase of a playkit, including all script copies, from Contemporary Drama Service, PO Box 7710, Colorado Springs, CO 80933-7710.

A royalty fee of **\$10.00** is due for any performance at another location. Special royalty arrangements for multiple-location performances can be arranged. Write or call us for details.

All other rights, including professional, TV, radio, film, videotape and recording, are reserved. Fees for these rights will be quoted on request.

It is a violation of copyright law to copy or reproduce any part of these dialogs in any manner. The right of performance is not transferable, and performance without a playkit purchase constitutes copyright infringement punishable by law.

Whenever these dialogs are produced, the following notice must appear on any programs, playbills or advertising: "Produced by special arrangement with Contemporary Drama Service," along with the author's credit.

---

*Copyright © MM Meriwether Publishing Ltd.  
Printed in the United States of America  
All Rights Reserved*

---

---

# Two-Character Plays for Young Women

By Deborah Karczewski

---

---

Six comedy dialogs  
for student actresses

1. The Mirror
2. Detention
3. Snowbound
4. Clowns
5. Bus Stop
6. Midsummer Mess



Meriwether Publishing Ltd.

**Contemporary Drama Service**

Box 7710 • Colorado Springs, CO 80933

# Two-Character Plays for Young Women

Six comedy dialogs  
for student actresses

By Deborah Karczewski

## *CONTENTS*

1. The Mirror .....	1
2. Detention .....	5
3. Snowbound .....	9
4. Clowns .....	13
5. Bus Stop .....	17
6. Midsummer Mess .....	21

## ***PRODUCTION NOTES***

**PLAYING TIME:** Individually, about 5 minutes each. Together, approximately 30 minutes

**SETTINGS:** A desk or vanity with chair, school desks, sofa, table, bench

**COSTUMES:** Bathrobe, winter outerwear, quirky outfit, rabbit ears, modern clothes

**PROPS:** Telephone, portable radio, tape or CD, teacup, afghan, “bus stop” sign, umbrellas

# The Mirror

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35

(AMANDA tentatively enters JULIE's bedroom. JULIE, wearing a bathrobe, is sitting at a desk or vanity looking into a suggested mirror placed Downstage.)

AMANDA: ... Hey there, kiddo.

JULIE: (*Sighing in depression*) Hey yourself.

AMANDA: You OK?

JULIE: Um-hmm.

AMANDA: I've been beeping the horn forever.

JULIE: Sorry.

AMANDA: Um ... so, your mom said I might as well come up and get you myself.

JULIE: 'kay.

AMANDA: So ... what's up?

JULIE: Nothin'.

AMANDA: Julie?

JULIE: Hmmm?

AMANDA: Hello? Earth to Julie!

JULIE: What?

AMANDA: You're not even dressed yet!

JULIE: I'm not going.

AMANDA: You're what?

JULIE: You heard me, Amanda. I'm not going.

AMANDA: Julie, we're supposed to meet them in half an hour!

JULIE: Sorry.

AMANDA: Sorry?

JULIE: Yeah ... sorry.

AMANDA: (*Yanking JULIE to her feet*) Well, "sorry" isn't good enough! What am I supposed to do — tell Scott, "Oh, sorry Scott, Julie decided a half hour before meeting you that she wasn't coming"? What am I supposed to tell James — tell him, "Oh, sorry James, I know you were

1           trying to show your buddy a good time, but my best  
2           friend decided to shaft all three of us. But it's OK  
3           because she's "sorry"?

4   **JULIE:** I just can't go.

5   **AMANDA:** Why not?

6   **JULIE:** (*Sitting back down at the mirror*) Because — look at me!

7   **AMANDA:** (*Standing behind her looking in the mirror so that both*  
8           *girls are focusing front*) Yeah? So?

9   **JULIE:** I'm all bloated! My skin is a mess! I've been binging  
10          on junk food all summer! My tan is uneven! I'm having  
11          a really bad hair day! My clothes all make me look like  
12          I'm twelve years old —

13   **AMANDA:** Whoa there, horsey.

14   **JULIE:** ... *And* I look like a horse!

15   **AMANDA:** (*Exasperated*) And you discovered all this one half  
16          hour before we're supposed to be there?

17   **JULIE:** Well, *look* at me!

18   **AMANDA:** I *am* looking at you, Julie. You're a beautiful girl!

19   **JULIE:** I'm a mess! Scott's looking forward to having a fun  
20          time with gorgeous Amanda's equally fabulous best  
21          friend. Little does he know that he's being matched up  
22          with ... with Swamp Girl, the Troll from Mars.

23   **AMANDA:** (*Understanding*) Oh, *that's* it.

24   **JULIE:** What?

25   **AMANDA:** You're nervous about going on a blind date.

26   **JULIE:** How perceptive of you. Beautiful *and* insightful.

27   **AMANDA:** Oh Julie, you're twice as good-looking as I am,  
28          and you know it. Your skin is way smoother; you have a  
29          much nicer shape than I do; I'd kill for your hair instead  
30          of mine and ... Omigosh — I'm a pig! Move over and let  
31          **me** look! (*AMANDA bumps JULIE out of the chair with her*  
32          *rear end and stares in the mirror.*)

33   **JULIE:** Hey!

34   **AMANDA:** Look how bloodshot my eyes are! Ahhh! Is that a  
35          pimple? Look at my nose — it's taking over my face!

1 JULIE: Amanda?  
2 AMANDA: What has James ever seen in me? I know, it's  
3 because I'm convenient. Yeah, that's it. It's the summer  
4 — everybody else is away on vacation. Why not go out  
5 with Amanda? OK, so she's not whatcha call a dream  
6 date, but she's better than mowing lawns or playing  
7 solitaire. Oh, it's all so clear now!  
8 JULIE: Amanda!  
9 AMANDA: I've been such a fool!  
10 JULIE: Amanda! Stop it!  
11 AMANDA: How can I look him in the face?  
12 JULIE: What do you mean?  
13 AMANDA: How can I face him knowing what I know? OK,  
14 that settles it. I'm not going either. We'll just have to call  
15 them. Can I borrow your phone? I just hope they  
16 haven't left yet. Maybe if we —  
17 JULIE: Hold on there, Amanda. You can't do this!  
18 AMANDA: Why not?  
19 JULIE: Because you and James are an item! You two are  
20 great together! You always have fun with him, don't  
21 you?  
22 AMANDA: Yeah, but —  
23 JULIE: No buts! I won't let you do this. I won't let you ruin  
24 a good thing.  
25 AMANDA: But Julie —  
26 JULIE: But Julie nothing. James is a really nice guy who  
27 worships the ground you walk on. And you — I've never  
28 seen you happier than you've been this past month.  
29 AMANDA: Well ... I guess you may be right.  
30 JULIE: Of course I'm right! Now, I'm going in the bathroom  
31 to finish getting ready. Don't move out of that chair. You  
32 hear?  
33 AMANDA: But —  
34 JULIE: That's enough, Amanda! I know what's right! For  
35 once you need to trust your best friend. Got me?



**Thank you for reading this  
copyrighted free sample.**

**You may order this play online  
or by phone or fax at:**

**Contemporary Drama Service  
PO Box 7710  
Colorado Springs, Colorado 80933-7710**

**Toll Free: 800-93PLAYS (937-5297)  
Toll Free Fax: 888-594-4436**

**[www.contemporarydrama.com](http://www.contemporarydrama.com)**