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More Two-Character Scenes for Teens

by LAURIE ALLEN

Ten comedy contest
sketches for student actors

1. *Flying Frogs*
2. *Good Looks*
3. *A Stupid Assignment*
4. *My Life*
5. *The Taste Test*
6. *Waterfalls*
7. *The Hero*
8. *A Minute Too Long*
9. *Be a Man*
10. *The Bus Driver*



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Ten comedy contest sketches
for student actors

by **LAURIE ALLEN**

PRODUCTION NOTES

PLAYING TIME: Individually, 2 to 3 minutes. Together, approximately 25 minutes.

SETTING: At most, a table and/or two chairs.

COSTUMES: Modern.

PROPS: Photograph, paper cup, beans, spoon, nightgown, shopping bags, books.

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Flying Frogs

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CAST: One boy — MR. JONES; one girl — DEBBIE.

MR. JONES: Now, Debbie, do you understand why I asked you to stay after class?

DEBBIE: Talking too much?

MR. JONES: No.

DEBBIE: Passing notes?

MR. JONES: No.

DEBBIE: Not turning in my homework?

MR. JONES: Try again.

DEBBIE: Uh...well, uh...*oh no!*

MR. JONES: Yes?

DEBBIE: You saw me?

MR. JONES: That's right, Debbie. I saw you.

DEBBIE: But Mr. Jones, that was last week.

MR. JONES: I have a good memory.

DEBBIE: Why are you waiting until now to confront me about it?

MR. JONES: I've been trying to decide how to handle this delicate situation.

DEBBIE: Delicately?

MR. JONES: Firmly.

DEBBIE: Uh-oh.

MR. JONES: Debbie, did you actually think what you did was funny?

DEBBIE: *(Trying not to laugh)* No, sir.

MR. JONES: Then may I ask why?

DEBBIE: Why? Well...uh...

MR. JONES: Listen, you're not leaving this room until we get to the bottom of this. I want to know why you did what you did?

DEBBIE: Decoration?

MR. JONES: Not funny, Debbie.

1 **DEBBIE:** I felt sorry for them?
2 **MR. JONES:** Sorry for them?
3 **DEBBIE:** Mr. Jones, they were all closed up in that box!
4 **MR. JONES:** They were dead, Debbie! They didn't care if they
5 were in a box or not!
6 **DEBBIE:** Oh, yeah. Well, really...the reason why I did it was
7 because...
8 **MR. JONES:** Yes?
9 **DEBBIE:** Well...
10 **MR. JONES:** Tell me!
11 **DEBBIE:** Mrs. Birkelbach asked me to.
12 **MR. JONES:** What? Mrs. Birkelbach? The home economics
13 teacher?
14 **DEBBIE:** Yes. She's mad at you for borrowing one of her
15 kitchen knives to dissect one of your frogs.
16 **MR. JONES:** Oh! Like it hurt her precious knife!
17 **DEBBIE:** She threw it away. So that's why she wanted me to put
18 those dead frogs all over your science room.
19 **MR. JONES:** Mrs. Birkelbach will hear about this!
20 **DEBBIE:** But it was my idea to put them on the ceiling fan!
21 *(Laughing)* So when you turned it on — flying frogs!
22 **MR. JONES:** It's not funny, Debbie.
23 **DEBBIE:** Yes, sir. May I go now?
24 **MR. JONES:** Yes. Wait! I have an idea! I have a gift for Mrs.
25 Birkelbach!
26 **DEBBIE:** Uh-oh.
27 **MR. JONES:** Don't you think she'll adore our classroom iguana?
28 **DEBBIE:** Uh...I don't think so, Mr. Jones.
29 **MR. JONES:** Yes! You can put it in her desk! And when she
30 opens it up... *(He screams.)*
31 **DEBBIE:** Uh, Mr. Jones...I don't think...
32 **MR. JONES:** Debbie!
33 **DEBBIE:** Sir?
34 **MR. JONES:** Now you can laugh.
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Good Looks

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CAST: Two girls — SHELLY and PAM.

SHELLY: Pam! Pam! Come here!

PAM: Hi, Shelly. What's going on?

SHELLY: I want to show you something. (*Hands her a photo.*)

Look!

PAM: That's nice.

SHELLY: Pam! Isn't that the most beautiful face you've ever seen? Look at those beautiful eyes, that gorgeous hair, that cute little nose!

PAM: It's nice.

SHELLY: Nice? I think it's darling!

PAM: Yeah, well...uh...

SHELLY: That face should be on every magazine cover, on TV, in the movies!

PAM: Shelly, it takes more than good looks to get places.

SHELLY: No, no, you're wrong. If a person is beautiful, they can go anywhere! Be anything! Be a star!

PAM: What about talent?

SHELLY: Talent? With good looks like this, who needs to worry about talent? Just smile into the camera. Click, click, click.

PAM: Let me see that picture again.

SHELLY: OK.

PAM: Hmm...the nose is a little big.

SHELLY: *Big?*

PAM: The lips are a little thin.

SHELLY: *Thin?*

PAM: The teeth a little crooked.

SHELLY: *Crooked?*

PAM: And that hair...

SHELLY: What's the matter with that hair?

PAM: A little dry and brittle.

SHELLY: How can you be so mean?

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