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Two-Character Scenes for Teens

Ten great comedy scenes
for student actors

by Laurie Allen



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Contemporary Drama Service

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Ten great comedy scenes
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PRODUCTION NOTES

PLAYING TIME: Individually, 2 to 3 minutes. Together, approximately 20 minutes.

SETTING: At most, a table and/or two chairs.

COSTUMES: Modern.

PROPS: Letter, prize certificate.

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A Possibility

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CAST: Two girls — ROBIN and JEANIE.

ROBIN: Come on! Open it, Jeanie!

JEANIE: I want to. I really want to. But I'm scared.

ROBIN: Then give me the envelope! I'll be brave for you!

JEANIE: No, wait!

ROBIN: For what? Come on! Open it!

JEANIE: Let's think of all the possibilities first. So I'll be prepared.

ROBIN: Oh, OK...the possibilities...

JEANIE: Robin, do you realize that the contents of this letter will change my life forever?

ROBIN: So let's think positive.

JEANIE: Yes... It's very possible that I am currently holding the words that will make my dream come true! Right here! Right here in my hands!

ROBIN: Yes! Oh, yes! Tear open that envelope this instant and allow your dreams to come true!

JEANIE: But wait! Wait! It's also possible that my entire future is about to crumble before me! A life of gloom and misery!

ROBIN: That's true. But you should still open it at once. Face the music! Be strong! Get it over with!

JEANIE: On the other hand...not knowing could spare my heart from breaking in two!

ROBIN: Not knowing is torture! Open it!

JEANIE: Because then I can always know there was a possibility that my dream might have come true. Oh, a wonderful possibility!

ROBIN: Take your chances! I'd say it's fifty-fifty. Rip it open! Dare to know the truth!

JEANIE: Because I can live a happy life knowing there was a possibility.

ROBIN: I can't stand this much longer! I have to know what's

1 inside! Open the stupid envelope!
2 JEANIE: I'm scared! What if it's bad?
3 ROBIN: I'm scared, too! Because if you don't open it this
4 instant, I'm going to lose my mind!
5 JEANIE: OK...OK... (*Opens envelope. A pause.*)
6 ROBIN: Well? Tell me! What does it say?
7 JEANIE: He doesn't know.
8 ROBIN: He doesn't know?!
9 JEANIE: He has to think about it.
10 ROBIN: Has to think about it?!
11 JEANIE: I guess it's still fifty-fifty. Wouldn't you say?
12 ROBIN: Fifty-fifty. You ask a boy to a dance and he doesn't
13 know if he wants to go. He has to think about it!
14 JEANIE: I'm going to think positive.
15 ROBIN: Why?
16 JEANIE: Because I still know there's a possibility. Oh, a
17 wonderful possibility!
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Driving Lesson

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CAST: Two boys — GRANDPA and GRANDSON.

(GRANDPA and GRANDSON are sitting in two chairs, side by side.)

GRANDPA: Now don't get nervous. Just remember everything I told you.

GRANDSON: OK, Grandpa.

GRANDPA: OK, start her up.

GRANDSON: Wait, Grandpa. First you have to put on your seat belt.

GRANDPA: Good! You remembered! *(They fasten seat belts.)* Now we're ready.

GRANDSON: Start the car...put her in reverse...check behind me...slowly back up...

GRANDPA: Good, good.

GRANDSON: Put her in drive.

GRANDPA: Good.

GRANDSON: And drive.

GRANDPA: *(After a short pause)* Easy...easy. *(Suddenly, he screams.)*
Look out! Look out!

GRANDSON: What?

GRANDPA: *(Waving his arms wildly)* **Get over! Get over!**

GRANDSON: *(Calmly)* Take it easy, Grandpa. I'm doing fine.

GRANDPA: **Whoa! Slow down! Slow down!**

GRANDSON: I'm barely moving, Grandpa.

GRANDPA: **Lord have mercy!**

GRANDSON: I'm doing fine, Grandpa.

GRANDPA: **Get over! Get over! Over! Over!**

GRANDSON: I'm as far over as possible, Grandpa.

GRANDPA: You're supposed to drive on the right side, remember?!

GRANDSON: I'm on the right side, Grandpa.

GRANDPA: *(Now motioning to the other side)* **Get over! Get over!**

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