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Foreword

“Can you please come back in and do a scene of your choice?” These can be the most exciting words an actor can hear — and the most terrifying. Choosing a scene to showcase your talents can be a daunting task — so many books, so many choices! My advice to other actors has always been to find contemporary, age-appropriate material for auditions. (Trust me — no one wants to see a twenty-one-year-old play *Uncle Vanya* no matter how great they thought you were in your high school production!) The really difficult task is to find a scene they haven’t heard (the orgasm scene from *When Harry Met Sally* is so funny — the first *fifty* times). For me, the choice was always easy — I would call my good friend Garry Kluger and ask to look through his latest offerings. Garry’s scenes are always fresh, funny, and can be used for auditioning for the stage, screen, and television. They are also really good for use in acting class. So, take your time going through the following pages — I’m confident you will find the perfect scene. It has always worked for me. Performing one of Garry’s scenes (it’s called “The Plan” and it’s in this book) secured me my first “real” agent in Los Angeles. I am eternally grateful to Garry for his wonderful work — and you will be too!

Break a leg!

Heather Paige Kent

Heather Paige Kent starred in the CBS series *That’s Life* and the NBC series *Stark Raving Mad* and *Jenny*.

Introduction

The scenes included in this book have been written over several years and many have been filmed by over 250 actresses and actors. They have also been performed in theatres, classes, showcases, and have been used by major networks to audition actors from coast to coast. In other words, people seem to like them. I guess if they didn't, this wouldn't be my third book of scenes.

I am writing this introduction because I want the actors and actresses who use this material to be aware of a couple of things. A great number of the scenes in this book are, for the most part, gender non-specific. Meaning that they can be performed in any combination of actor and actress desired. The dialog appears in a specific form. Instead of a line like, "He went to the store" or "She went to the store," what you would see is "He/She went to the store." The pronoun used would depend on who is being spoken about. The same applies to a line like "My husband is great" or "My wife is great." It would appear as "My husband/wife is great." Then it would depend on who is speaking.

On another note there is one scene in the book: "The Last Good-Bye." It was more or less a commissioned scene, and it's in a very specific style. Once you read it you will see that it is very 1940s type in its setting and dialog. I included it in the book because I thought some of you might have a lot of fun with this scene, especially if you want to try a period piece.

And lastly — I have been a writer for a long time and an actor even longer, and what I've found is that no matter what the scene, drama or comedy, you have to enjoy the experience. These scenes can be sad, funny, poignant, and dramatic, but they should always be

fun to perform. Please get all the excitement out of these scenes that you can while you perform them. See — if you don't enjoy what you're doing, how can the audience? Enjoy!

Garry Kluger

P.S. I'd love to hear any comments or stories you might have about these scenes. You can leave me a message at iktproductions@sbcglobal.net