

# CONTENTS

<b>The Development of Minority Theatre</b> .....	1
<b>Working With the Scenes</b> .....	3
<b>Native-American Theatre</b> .....	13
<b>Cherokee Night</b> <i>Lynn Riggs</i> .....	18
Scene 1 .....	19
Scene 2 .....	28
Scene 3 .....	38
Scene 4 .....	46
Scene 5 .....	50
Scene 6 .....	55
<b>Weebjob</b> <i>Diane Glancy</i> .....	59
Scene 1 .....	60
Scene 2 .....	66
Scene 3 .....	70
Scene 4 .....	73
Scene 5 .....	76
Scene 6 .....	80
Scene 7 .....	83
Scene 8 .....	86
Scene 9 .....	90
<b>Hispanic Theatre</b> .....	93
<b>Rancho Hollywood</b> <i>Carlos Morton</i> .....	97
Scene 1 .....	98
Scene 2 .....	102
Scene 3 .....	106
Scene 4 .....	111
Scene 5 .....	114
Scene 6 .....	118
Scene 7 .....	122

Scene 8	125
Scene 9	128
Scene 10	132
Scene 11	136
<b>Telling Tales</b> <i>Migdalia Cruz</i>	140
Yellow Eyes	140
Papo Chibirico	144
Parcheesi	147
Rats	151
<b>African-American Theatre</b>	155
<b>Blue Blood</b> <i>Georgia Douglas Johnson</i>	158
Scene 1	158
Scene 2	162
Scene 3	168
Scene 4	172
<b>Blue-Eyed Black Boy</b> <i>Georgia Douglas Johnson</i>	175
Scene 1	175
Scene 2	178
Scene 3	182
<b>Jewish-American Theatre</b>	185
<b>The Chopin Playoffs</b> <i>Israel Horovitz</i>	188
Scene 1	188
Scene 2	191
Scene 3	195
Scene 4	198
Scene 5	202
Scene 6	206
Scene 7	210
Scene 8	213
Scene 9	218
Scene 10	221
Scene 11	224

Scene 12 .....	228
Scene 13 .....	235
<b>Asian-American Theatre</b> .....	241
<b>12-1-A <i>Wakako Yamauchi</i></b> .....	245
Scene 1 .....	246
Scene 2 .....	251
Scene 3 .....	255
Scene 4 .....	259
Scene 5 .....	262
Scene 6 .....	265
Scene 7 .....	267
Scene 8 .....	270
Scene 9 .....	274
Scene 10 .....	277
Scene 11 .....	282
Scene 12 .....	288
Scene 13 .....	291
Scene 14 .....	294
<b>Till Voices Wake Us <i>Louella Dizon</i></b> .....	297
Scene 1 .....	297
Scene 2 .....	302
Scene 3 .....	305
Scene 4 .....	309
Scene 5 .....	312
Scene 6 .....	315
Scene 7 .....	320
Scene 8 .....	324
Scene 9 .....	328
Scene 10 .....	335
<b>Credits</b> .....	339
<b>About the Author</b> .....	341