

TABLE OF CONTENTS

INTRODUCTION	1
READERS THEATRE — A Performance Art	3
Use of Stage/Performance Space	7
Costuming for Readers Theatre	8
COMEDY	
<i>The Tooth Fairy Who Didn't Have Any Teeth</i> ..	13
<i>Sound and Fury</i>	17
<i>The Taming of the Shrew</i>	23
<i>The Crooked Town</i>	49
<i>The Importance of Being Earnest</i>	55
<i>Joseph the Tailor</i>	91
<i>A Hen or a Horse</i>	96
<i>Beowulf's Hang-Up</i>	100
<i>The Endless Autumn</i>	105
<i>The Sandwich Line</i>	109
<i>Sorry About That, Lord</i>	112
MYSTERY/SUSPENSE	
<i>Sire de Maletroit's Door</i>	119

<i>The Gunman</i>	127
<i>The Tell-Tale Heart</i>	134

CHRISTMAS SPECIALS

<i>A Christmas Carol</i>	155
<i>The Gift of the Magi</i>	187
<i>The Eyes of El Cristo</i>	202

FOLKLORE

<i>One Eye, Two Eyes, and Three Eyes</i>	213
<i>Urashima Taro</i>	228
<i>The Glass in the Field</i>	238

CHILDREN'S CLASSICS

<i>The Wind in the Willows</i>	243
<i>Aesop's Fables</i>	266
<i>Rikki-Tikki-Tavi</i>	284
<i>I Can</i>	298

THE HUMAN SPIRIT

<i>The Song Caruso Sang</i>	303
-----------------------------------	-----

<i>Sparring With the Champ</i>	321
<i>Where Have All the Flowers Gone?</i>	329
<i>A Year-End Dialogue With Outer Space</i>	333

NOTE: The numerals running vertically down the left margin of each page of dialog are for the convenience of the director. With these, he/she may easily direct attention to a specific passage.