

AUTHOR'S PRODUCTION NOTES

Mime Time was developed when we needed to entertain a variety of audiences. It has found appeal among young and old. It has been performed in churches, schools, in the mall and on the street. It is a collection which travels well and has been used often in competition with consistent success.

Mime Time uses the classic combination of comic and straight actor to provide a simple conflict. Our audiences seem to respond better to mime skits which contain complete stories — a resolved conflict.

Use the suggested skits with any mime — beginner or advanced — who wants to entertain. Begin by reading through the entire script, then add action and movement. Limit the sets, because elaborate ones can distract the audience's attention from the mime. Don't be afraid to add your own character interpretation. A mime is only convincing when he allows the audience to see life through his own eyes. Exaggerate, examine, exclaim and enjoy!

— *Debbie Howell*

SPECIAL NOTE TO TEACHERS OR DIRECTORS

All mime skits are to be performed without props. The only item on stage is a chair or stool as indicated in the scene of each skit. Encourage your mimes to be individuals. If they have an idea for something to be added to the skit, let them try it. The best ideas always come from working out the details of any mime scene. Be creative. The most important thing to remember in all of the following skits is to find fun in what you are doing. If you enjoy yourself, your pantomiming will be entertaining. Have fun!

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