

# Table of Contents

<b>Preface</b> .....	1
<b>Plays for Two Actors</b> .....	3
<i>Pink (2M)</i> .....	5
<i>Third (1M, 1F)</i> .....	8
<i>Blackout (2F)</i> .....	11
<i>Class Clown (2M)</i> .....	16
<i>Creative Writing (2F)</i> .....	21
<i>Miss Jealous (1M, 1F)</i> .....	26
<b>Plays for Three Actors</b> .....	29
<i>The Funeral (3F)</i> .....	31
<i>Teacher's Aide (1M, 2F)</i> .....	34
<b>Plays for Four Actors</b> .....	39
<i>Happy Birthday (1M, 3F)</i> .....	41
<i>The Kissing Booth (2M, 2F)</i> .....	47
<i>Tryouts (1M, 3F)</i> .....	51
<i>Dead Zone (3M, 1F)</i> .....	57
<i>Last Free Summer (2M, 2F)</i> .....	61
<i>Un-Identical Twins (1M, 3F)</i> .....	64
<b>Plays for Five Actors</b> .....	71
<i>Ditto (3M, 2F)</i> .....	73
<i>A New Style (5F)</i> .....	78
<i>Teen Night (2M, 3F)</i> .....	84
<i>Just Act Natural (2M, 3F)</i> .....	88
<i>The Umbrella (2M, 3F)</i> .....	93

*Take Your Kid to Work Day (4M, 1F)* ..... 99  
*King and Queen (2M, 3F)*..... 107  
*Condiments (3M, 2F)* ..... 112  
*The Babysitter (2M, 3F)*..... 117

**Plays for Six Actors** ..... 123

*The Note (2M, 4F)* ..... 125  
*Baby Talk (3M, 3F)*..... 129  
*Four Boyfriends (4M, 2F)*..... 135  
*There's Always Next Year (3M, 3F)* ..... 144

**Plays for More than Six Actors** ..... 149

*Top Secret (6M, 5F)* ..... 151  
*Dead or Alive (4M, 5F)* ..... 159  
*The Dance (4M, 4F)* ..... 165

**About the Author** ..... 175

# Preface

The energy, excitement, and creative minds of teens have drawn me into their world. In this world, I have been inspired to create realistic situations where laughter emerges. The characters are often uninhibited, dramatic, unique, and full of ideas as they join their quest for experiencing life in a venturesome way. Their dilemmas become a way to act crazy, push boundaries, take chances, explore opportunities, and find laughter in a world of their own.

There are no complex issues to deal with and no lessons to learn. Instead, young actors will have the opportunity to entertain audiences as they show off their talents and do what teens love to do best – laugh! Students will delight in portraying the outrageous characters and unusual situations that develop naturally. They will be further encouraged as laughter is heard from their peers as well as the audience.

These thirty comedy plays can be used for classrooms, in competitions, and for an evening of entertainment. All the plays require few props, making staging quite simple. The true-to-life dialogs and contemporary situations enable students, actors, and the audience to relate easily to the material. This collection of short plays is suitable for all ages.