

# TABLE OF CONTENTS

INTRODUCTION . . . . . 1

## SCENES FOR TWO MEN

*White Man Dancing* by Stephen Metcalfe . . . . . 11

*The Carnival* by Chaim Potok . . . . . 24

*Zara Spook and Other Lures* by Joan Ackermann . . . . . 29

*The Dance and the Railroad*  
by David Henry Hwang . . . . . 34

*A Peep Into the Twentieth Century*  
by Christopher Davis . . . . . 41

*Incommunicado* by Tom Dulack . . . . . 46

*Frankenstein: The Real Story* by Gail Erwin . . . . . 52

*Diesel Moon* by Robert Auletta . . . . . 55

*Welcome Home* by Kathryn Schultz Miller . . . . . 60

## SCENES FOR TWO WOMEN

*Roots in Water* by Richard Nelson . . . . . 67

*Gleaning/Rebusca* by Caridad Svitch . . . . . 74

*This One Thing I Do* by Claire Braz-Valentine  
in collaboration with Michael Griggs . . . . . 78

*Tables and Chairs* by Stanley Rutherford . . . . . 81

*For Her* by Annie Evans . . . . . 89

## SCENES FOR A MAN AND A WOMAN

<i>Signs of Life</i> by Debbie Baley .....	97
<i>Stumps</i> by Mark Medoff .....	103
<i>The Cinderella Waltz</i> by Don Nigro .....	110
<i>Five Scenes From Life</i> by Alan Brody .....	116
<i>The Scarlet Letter</i> adapted by Frank Bessell ....	125
<i>Jelly Belly</i> by Charles Smith .....	132
<i>The Speed of Darkness</i> by Steve Tesich .....	137
<i>Minna and the Space People</i> by Wendy Hammond .....	143
<i>The Geography of Luck</i> by Marlane Meyer .....	149
<i>Tainted Blood</i> by Tom Jacobson .....	154
<i>Little Victories</i> by Lavonne Mueller .....	157
<i>A Persistence of Vision</i> by Sandra Morris .....	165
<i>Wetter Than Water</i> by Deborah Pryor .....	170
<i>Flint and Roses</i> by Jim Peck .....	176
<i>Troubled Waters</i> by Brian Kraal .....	187
<i>To Moscow</i> by Karen Sunde .....	190

## MONOLOGS FOR WOMEN

<i>The Only Woman General</i> by Lavonne Mueller ..	197
---	-----

<b><i>The Girlhood of Shakespeare's Heroines</i></b> by Don Nigro .....	201
<b><i>I Can't Stop Thinking Today</i></b> by Annie Evans ..	207
<b><i>Masha, Too</i></b> by Karen Sunde .....	210

**MONOLOGS FOR MEN**

<b><i>The Gallery</i></b> by Chaim Potok .....	215
<b><i>Sunday Sermon</i></b> by David Henry Hwang .....	219
<b><i>Lloyd's Prayer</i></b> by Kevin Kling .....	223
<b><i>Anton Himself</i></b> by Karen Sunde .....	226

**RESOURCE TEXTS**

List of Script Sources .....	231
------------------------------	-----

<b>CREDITS</b> .....	237
----------------------	-----

<b>ABOUT THE AUTHOR</b> .....	241
-------------------------------	-----

*NOTE: The numerals running vertically down the left margin of each page of dialog are for the convenience of the director. With these, he/she may easily direct attention to a specific passage.*